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Hope College

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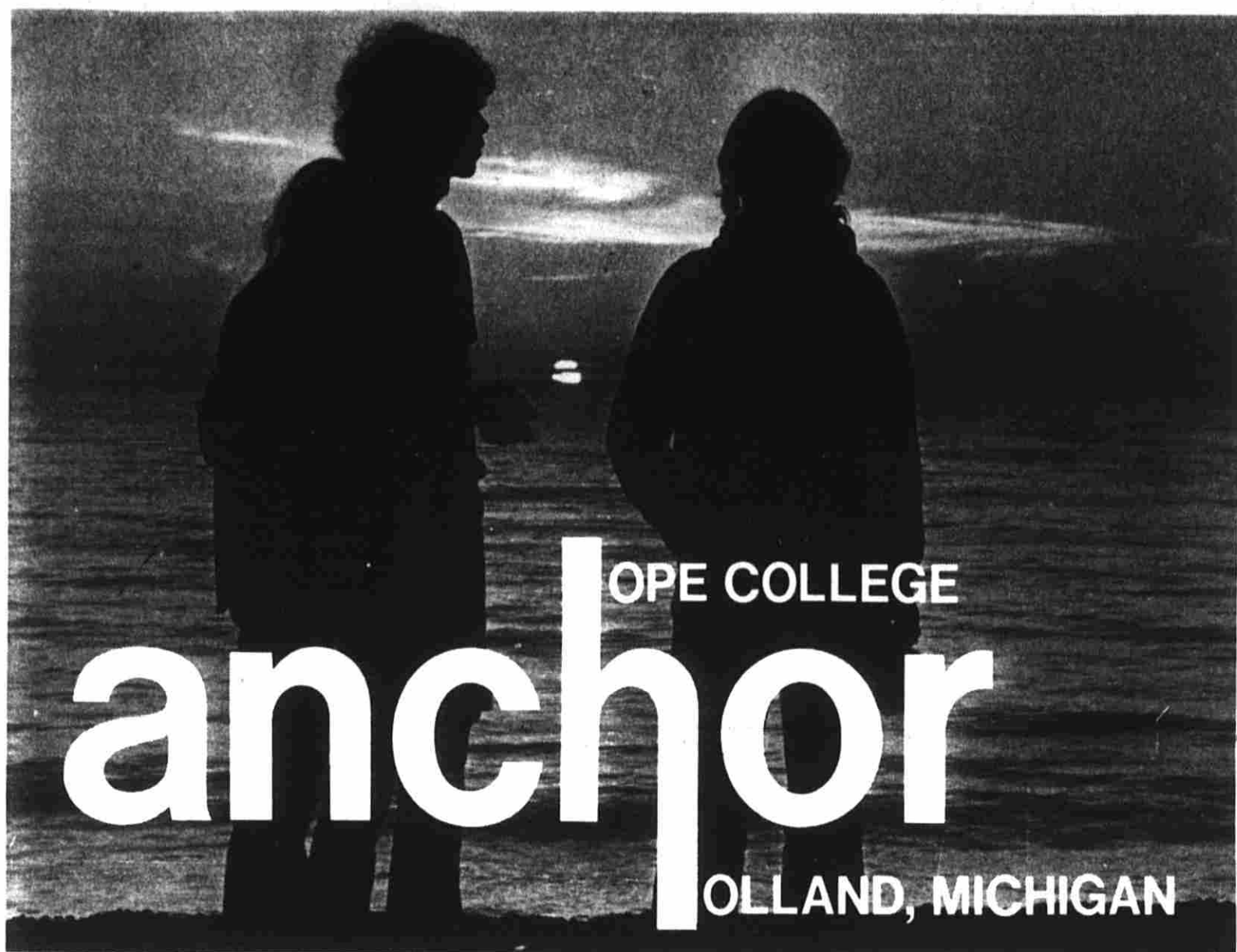
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Volume 86-1

Hope College, Holland, Michigan 49423

September 7, 1973

## To appear with Bloodrock, Flavor

# Freddie King to give concert

Urban blues guitarist Freddie King will highlight Saturday's 8:15 p.m. concert in the Civic Center along with Bloodrock and Flavor.

Texas-born King is an acknowledged leader in blues music with much of his style influenced by such early Chicago greats as Muddy Waters and T-Bone Walker. King's tunes have been performed by such notables as Jimmy Page, Jeff Beck and Eric Clapton. Other contemporary musicians believe King to be an artist who has bridged the gap between hard rock and blues.

Bloodrock has recently changed its style from a somewhat depressing, negative style to more vibrant musical quality. Two of the original members of the group quit enabling Warren Hamm, who sings and also plays flute, sax and harmonica, to join the band and help produce the new sound.

Flavor, a group from New Orleans, has "a sound somewhere between the Allman Brothers and Savoy Brown," according to concert promoter Mark McLean.

Advance tickets may be purchased for \$3.50 at the student activities office or for \$4.50 at the door.



Blues guitarist Freddie King

## Proposal to diminish core curriculum meets protest

A proposal to ease the college's core requirements encountered vehement opposition last week at an open forum session of the Academic Affairs Board. The proposal was submitted by Dean of Academic Affairs Dr. Morrette Rider and Dr. Irwin Brink, professor of chemistry.

**SPEAKING TO** the committee and over 30 guest professors and students, President Gordon Van Wylen appealed for a resolution of the problem "within two months." Rider termed the admissions picture as "serious" and while admitting the core requirement as only one of the crisis' causes, called for rapid approval.

The proposal called for a reduction in the number of hours for the math and science requirement, while altering the foreign language requirement.

**IF PASSED**, a single three or four hour course in math and science would fulfill the respective requirements. Three units of high school math would fulfill the math requirement, and four units of high school science would suffice for the science requirement.

The proposal for altering the language requirement is lengthy; a two and one half page statement. Basically, it allows more flexibility in opting courses outside the elementary level, and also allows a student to select from linguistic courses in fulfillment of the requirement.

**PROFESSOR OF** Spanish Hubert Weller asked Brink if there were any supportive data for proposing such a major alteration in the core requirement. Brink said there was none. Rider explained that there is "no particular pattern... some schools with strong requirements grow in enrollment, others don't."

Associate Professor of History Dr. Earl Curry stated that "our concern should be with maintaining a high quality of education." Brink admitted that the proposal was based on expediency and not academic considerations.

**PROFESSOR OF** Religion Dr. Robert Coughenour said, "Academic decisions should not be made for expedient reasons." Bill Vandenberg, eastern representative for the admissions office, described the recruiting difficulties that arise because of the language requirement. Vandenberg said, "I have had students walk right out of the room when I told them we had a language requirement."

Dr. J. Cotter Tharin, associate professor of geology, said, "No decision should be made before we have some more data about the situation in other colleges. It seems as if you are basing charges on hearsay and not evidence. There may be additional avenues we can pursue to help the admissions problem."

**BRINK STATED** that the situation is very serious. "Colleges in similar situations have had drastic reductions in enrollment, wholesale reductions in faculty, and scrapping and in-fighting in the administration," he said.

Professor of Physics Dr. James VanPutten expressed strong disapproval of the proposal and the assertions on the part of the admissions office that the "stringent" core curriculum is hampering recruiting efforts. Van Putten stated that the admissions office offered few statements about the college's academic excellence for prospective students. "You might as well look at some differences between last year and this year, for example, the different calendar," he said.

**VANDEMBERG** added, "The 16 percent decrease in enrollment looks particularly bad because the preceding year was so good. I don't think we should push the panic button. Perhaps the growth rate the college is pursuing is unrealistic."

"Perhaps we should be more logical in terms of the number of students we can expect," concluded Vandenberg. Discussion then ended and the proposal was tabled.

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## Sound diet promised; meat rationing to continue

"We at Saga will continue to do our best to provide a nutritionally balanced diet," stated Jess L. Newkirk, director of food services at Hope. However, he explained that due to the meat supply shortage Saga can't offer steaks on Saturday night or meat in general as often as in the past.

**SAGA** has filled the protein gap with General Mills' "Bontrae" texture vegetable protein in the form of chicken, ham and ground beef. According to Newkirk this provides more protein and less undesirables such as cholesterol-linked fats, than sirloin pound for pound.

When the price freeze on meat

is lifted Sept. 12 many of the nation's largest meat packers, such as Iowa Beef Packer (the company that supplies Saga), will be reopened after a three to four week shutdown, and prices are expected to soar. Newkirk estimated that to supply the meat we enjoyed last year board costs would have to be raised at least 15 to 20 percent. He pointed out that Michigan State University raised their food service costs 25 percent this year.

**"RIGHT NOW,"** said Newkirk, "flour, sugar, tomato products and all greases (used to produce salad oils, etc.) are being rationed; a nation-wide milk and dairy product shortage is on the way,

while the Japanese are paying \$12 to \$14 a pound for American sirloin and Lake Erie fisheries are finding their best marketing in northern Europe."

"I've lost 25 pounds this summer while eating at our food service by just watching calories," boasted Newkirk. "We as Americans are going to have to tighten our belts for a time and do without a few niceties that have

become so much a part of our lives."

**NEWKIRK** calculates that it will be at least a year or two before the food crisis is alleviated.

Saga has also acquired some colorful re-decorating in the form of modern furniture, bright wall paper and paneling, and a new doorway for improving tray depository efficiency. The redecoration was advised last semester by

the Food Service Committee and the decor was chosen by Saga's Dave Van Dellen. The project was financed by the Village Square Association from the proceeds of their annual bazaar held on Hope's campus every summer.

Newkirk added, "The redecoration will be completed as soon as the loading dock workers strike in Detroit that is preventing the shipment of the paneling is over."

## Applications for positions on all standing committees due

Student Congress is still accepting applications for student positions on all standing committees.

Application blanks are available in the Kletz area of the DeWitt Cultural Center and should be returned to either Ron Posthuma, Kurt Avery, Terry Robinson or the Dean of Students Office. Posthuma has announced that the applications may also be placed in a specially designated container in the DWCC.

Deadline for all applications is

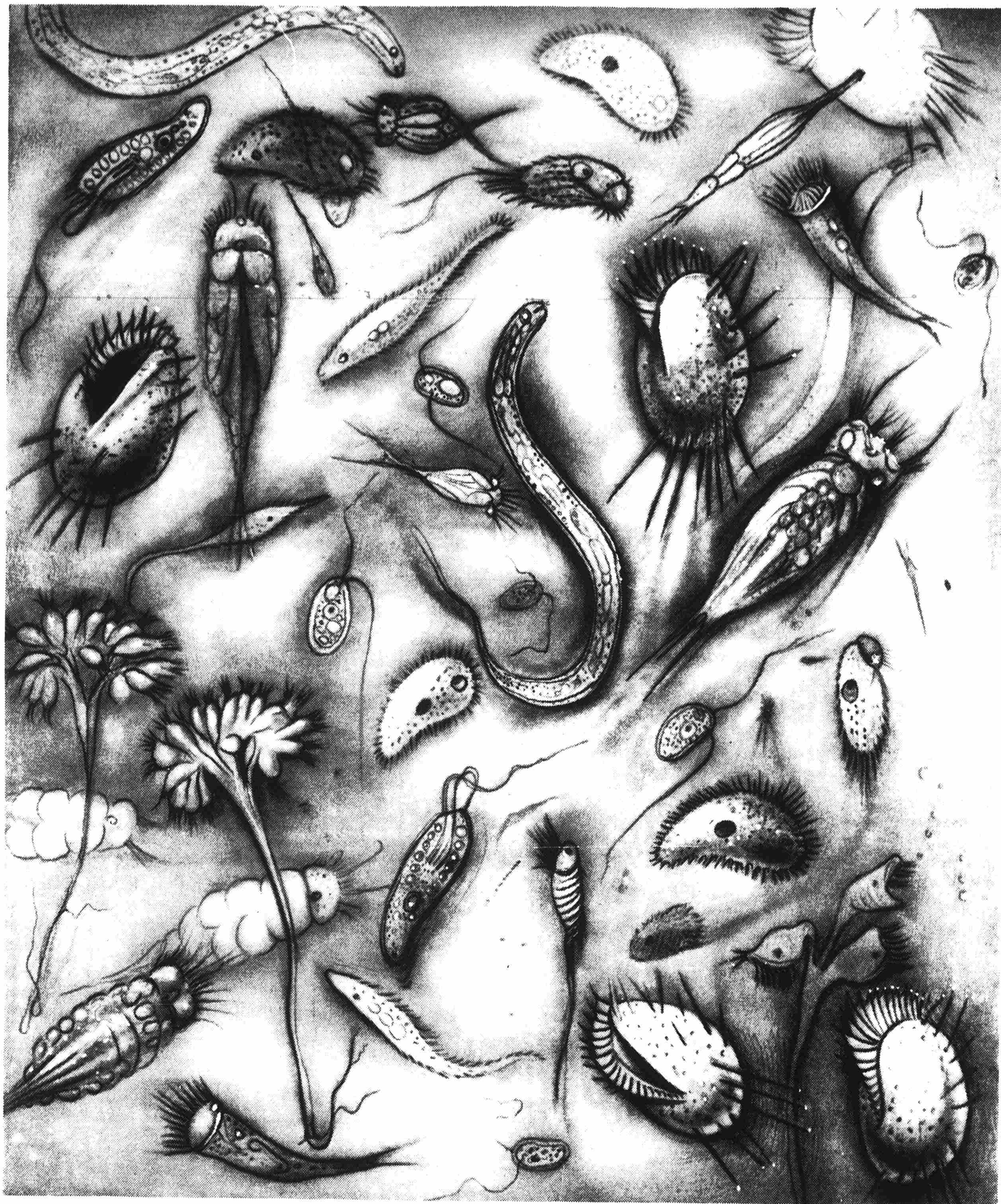
tomorrow, Sept. 8. Posthuma indicated that interviews with those seeking positions will be scheduled soon.

The following committees have at least one or more openings: Curriculum, International Education, Cultural Affairs, Religious Life and Student Conduct. Also the Student Communications Media, Extra-Curricular Activities, Admissions and Financial Aids, Student Standing and Appeals and Athletic Committees.



Due to soaring meat costs, Saga has had to alter this year's menu and unlimited seconds policy.





## We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years.

(At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.



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# To head Build Hope Schipper appointed director

Vernon Schipper has recently been appointed director of the Build Hope fundraising drive.

SCHIPPER, A 1951 Hope graduate, will supervise the efforts to attain the program's long range goal of \$8,850,000. He replaces Robert Pierpont, Build Hope's original director.

The change is in part the result of an expanding development office, Schipper said. Pierpont was retained through Brakely and Company, a consulting firm which did a study on the financial condition of the college in 1971 and helped set up Build Hope.

FIFTY-TWO PERCENT of the fund was collected under Pierpont's direction. This money was spent on such projects as the DeWitt Cultural Center and the Peale Science Center.

Schipper says he will commence work soon on a fall fundraising drive to be conducted by the Hope H-Club, an organization of alumni who were athletes,

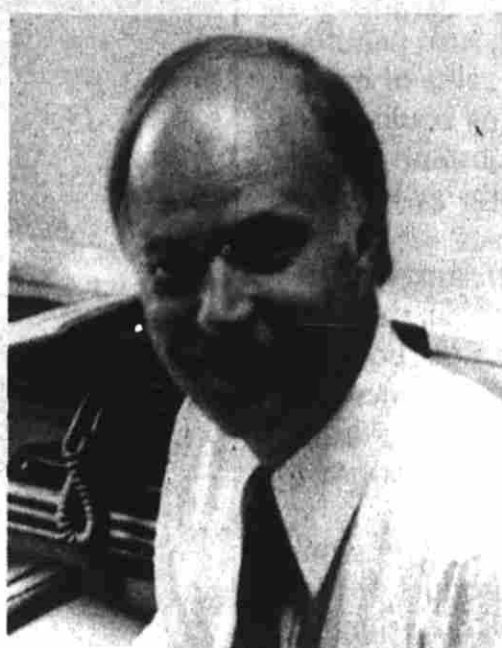
which, he adds, hopefully will garner \$1 million toward the proposed new physical education center.

"I'M CONVINCED a sizeable part of the future of this college depends on this drive," he said, adding, "if we have \$1 million in support, it's conceivable we can obtain a matching gift from foundations and individuals."

Schipper hopes contacts will be established with Reformed churches across the country as well as with Hope alumni, "Whose loyalty to the institution has been found to be unusually high."

"SUCCESSFUL alumni must be made aware of the needs here," Schipper said. "These include not only projects such as the construction of new buildings and the renovation of old ones, but also the endowment area of the budget, which he felt was 'low, though well-managed.'"

"In my mind this is where Build Hope has a significant con-



VERNON SCHIPPER

tribution to make. If we could increase our endowment we would not be as student fee oriented."

Schipper cited enthusiasm on the part of the students as well as a great deal of work as key factors in the success of the program.

## Gerrie announces

# Phelps dormitory goes coed

by Barb Wrigley

To facilitate the ever-changing housing needs of Hope students, several modifications have been made this year in living accommodations on campus.

ACCORDING TO Associate Dean of Students Michael Gerrie, it was necessary for Hope to provide more housing for men. In past years female enrollment has been greater than male enrollment, consequently Hope provided more housing for women than for men. Now, male enrollment is on the increase, almost balancing with the women.

In response, Gerrie proposed that Phelps Hall, traditionally a women's dormitory, be made co-

ed. This implementation allows men to reside on the second floor of Phelps, while women remain on the third floor. The decision displaced 17 returning upperclassmen who already had dorm assignments in Phelps.

THIS CHANGE is patterned after the successful arrangement of Kollen Hall, made coed last year, and has brought little opposition from students or faculty. According to Gerrie, "The staff seemed excited about making Phelps co-ed once they were aware of the new enrollment statistics and understood why it was being done."

Most of the men at Phelps seem satisfied with the large rooms (with the exception of the pink ones) and the close proximity of the cafeteria. The women on the other hand, enjoy the male company, yet generally dislike the

climb to the third floor and the increased noise.

IN OTHER changes around the campus, Gerrie hoped to better balance the number of cottages available for men and women. Last year men occupied 12 cottages, and women, seven. Beck Cottage was torn down leaving women with only six cottages. In response, Van Dreser was changed to house women instead of men, and the old biology annex was remodeled.

Gerrie seemed satisfied with the present housing situation which accommodates 1500 students. He believes that Hope has taken another right step towards the integration of our campus. "I wanted to recommend some of these changes last year, but the enrollment statistics weren't supportive enough until this summer."

## MOCP presents singer Jim Bolden in chapel tonight

Singer Jim Bolden will perform in concert in Dimnent Memorial Chapel today at 8 p.m. The concert, sponsored by the Ministry of Christ's People, is free of charge.

Bolden has enjoyed a distinguished career. Campus Life, a youth religious organization, chose him to solo on its first Teen Team to tour across Africa and Europe. Returning to the United States, he was chosen by Thurlow Spurr to be featured with his Spurrrows in their Music for Modern Americans Show.

They sang for three million high school and college students across the nation. Bolden has represented the U.S. in an Easter Music Festival in Helsinki, Finland returning through Sweden, Denmark, Switzerland, France and Italy.

## VanderWel appointed new Director of Campus Life

by Betsy Emdin

Dave Vanderwel has been appointed the Director of Campus Life, a new position which involves advising student groups such as the Student Activities Committee, Student Congress, and fraternities and sororities on ideas for campus activities.

Vanderwel is a Hope graduate and has served in several capacities since graduation. During his undergraduate years here, he served as a Resident Advisor. Upon graduation he was Head Resident of Kollen Hall for three years, and during the past two years he has worked in the admissions office.

Vanderwel expressed enthusiasm about his new job and said, "It gives me more of an opportunity to work directly with students." According to Vanderwel his job essentially involves assist-

ing students with their activities. He doesn't see himself as planning events, but rather working with groups on their ideas for activities. He believes that students know what their wishes are, and views his job as more of an advisor on college resources and activities coordination.

He also hopes to act as a catalyst, by helping to assess what the needs are on campus and advising the organization on these needs. Vanderwel stated that campus activities are important to help keep students interested in the campus and thus help maintain the residential flavor of Hope.

Some of the activities planned include the upcoming Freddie King Concert, plus the film series which will feature *Dr. Zhivago*, *Tora, Tora, Tora*, *Catch 22*, *Gone With the Wind*, *The Poseidon Adventure*, *Sleuth* and others.

## Grau to present recital of Bach and Beethoven

Renowned pianist Irene Rosenberg Grau will present a recital Thursday at 8:15 p.m. in Wichers Auditorium.

Grau has studied at Julliard School of Music, Mannes College, Berkshire Music Center, Marlboro Summer School, and the University of Chicago where she was granted a Master's Degree in Music History and Theory in 1966.

She has appeared with various major orchestras and has taught at Rutgers University, New York State University at Potsdam, Jamestown College, N.D., and Alma College. She is presently associated with Delta College, Mich., and its Summer Festival of Arts.

Grau's recital will include *Chromatic Fantasy and Fugue* by Bach, *Three Sonatas* by Scarlatti, and Beethoven's *Sonata in G Major, Opus 14, No. 2*. She will also perform Chopin's *Three Etudes*, *Nocturne in E Minor* and *Ballade in G Minor*, *The Maiden and the Nightingale* by Granados and Bartok's *Six Dances in Bulgarian Rhythm*.

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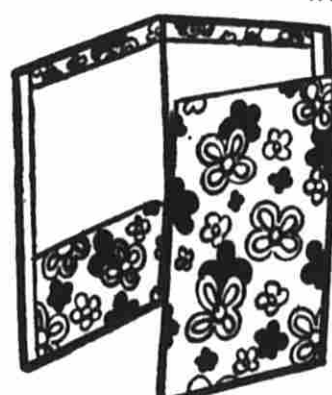
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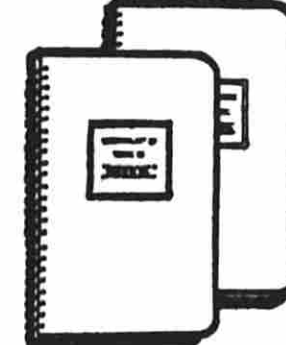
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## Shooting blind

"This college is in a crisis situation," says Dean for Academic Affairs Morrette Rider, "and we must move on all fronts to remedy our problem."

The crisis centers around a sharp and unexpected drop in enrollment and an associated shortage of operating monies. The move elected to stem the dirth of bodies and bucks is a proposal which we believe to be indefensible, based on scanty evidence and slap dash methodology.

The measure prescribes large changes in the school's math, science and foreign language requirements and met with nearly unanimous faculty disapproval at the August 29 meeting of the Academic Affairs Board. There, profs called into question both the measure's effectiveness as an aid to recruitment and its propriety as an academic policy.

We interpret Wednesday's discussion as an examination of, on the one hand the

sion of the school's assets as a nationally-known, academically-rigorous institution in favor of platitudes including such nebulous statements as, "It's not the value of matter but a matter of values." One could count the number of sentences substantively describing our program and life at Hope on his two hands.

It seems too obvious to assert that we must give our prospects an accurate representation of life at Hope. Else how can they make a reasoned decision concerning our merits? How can they use the wisdom generously, though intrinsically ascribed to them by the dean's proposal?

We believe that an apologetic, less than aggressive appraisal of our product does no good. If the college insists on veiling its rigor, indeed, its true nature in toto, in hopes of offending none it will succeed in convincing few.

The *anchor* looks to the upper echelons of the administration to formulate purposeful, positive policies, taking as their base a formula of excellence which has stood the college in good stead for many years.

Instead of blindly casting about for a solution to our problems, the *anchor* challenges those who have the power to shape the academic climate here to first attest to our fundamental soundness yet at the same time be sensitive to flaws which may spoil the whole. We would offer as such possible flaws, the exclusion from our brochures of long hair, contemporary dress and other evidence of popular modes of life as practiced here but never included in college propaganda.

A false veil of Victorianism has screened many from Hope. Admitting our rather conservative stance, the college may still boast of a hip segment able to pursue their life-style relatively unencumbered. At the same time a new Christian radicalism nationwide is looking for open, sensitive campuses aligned with the ideals of freedom and brotherhood.

Life at Hope is relevant to national trends in life styles. By portraying a 1973, not a 1953 image of the college, we will reinforce our relevance.

And, of course, in a critical analysis some features of the school may be found untenable. Certainly a deplorable dormitory situation would be one example.

In sum, we urge only a reasoned approach to the administration's attempts at problem solving. If something has changed, either in the national mood or in our institutional program, let's try to isolate those changes in a straight-forward, logical manner.

We might point to two obvious changes—our earlier starting date and the inauguration of a new president. Has a knowledgeable committee looked over these variables in relation to the other aspects of the college?

The Rider-Brink proposal presupposes that our problems may be traced to a *cause*. This is implicit in their prescription of a *treatment*. If we're going to take that approach let's gather the data which will furnish the real symptoms of our disease. Can the administration turn the mirror on itself in a no-holds-barred appraisal of its effectiveness?

Included in our evaluation should be an on-going evaluation of our expectations in terms of faculty to student ratio, the number of students available to college's such as Hope, etc.

Specifically, perhaps expectations formed in the 60's years of prosperity may not be applicable today. Perhaps in the present climate Hope may not be able to pull the number of students it used to.

It may be naive to think that the college can escape the kind of belt tightening every enterprise in America is experiencing. At any rate, let's not cast in the dark for answers and in doing so jeopardize the hard thinking of many whose programs have brought the college success in past years.

## anchor editorial

salability of the product which is Hope College and on the other, the effectiveness with which the college is being sold to prospective students.

As an assertion a priori, the *anchor* calls into question the advisability of relying on the limited knowledge of high schoolers as a paradigm for directing academe. This we think, is precisely what the dean would have us do, as the entire raison d'être of the proposal is data gleaned from some prospective freshmen who indicated that perhaps our core is too rigorous and irrelevant for them.

Should academe—those who are engaged in instructing that uninitiated group in the complexities of various disciplines and the need to know them—be directed by that same naive group?

That the esoteric nature, especially of math and science, precludes those who know little about them from realizing their value and relevance we hold to be self-evident. We contend that such a program would endanger the integrity (i.e., salability) of any institution attempting to turn out well-rounded, effective scholars.

Most would agree that requirements reduced to high school provide less than optimum preparation for a B.A. degree. However, if the community concurs that a trade-off must be engendered, the *anchor* would only hope, that it be to an observable and substantiable purpose.

However, substantive evidence that this expedient will help has not been offered and furthermore, anomalies exist between the measure's stated purpose and its design features. For example, the proposal waives college math for those who elected three years of high school math. However, it continues to invoke the three hour requirement for those who took less. The plan, then, perpetuates the requirement for those who would most likely hope to waive a course of study they have already found aversive. The proposal, therefore, affords admissions no new, viable tools.

Let's back off (as we wish the dean had done) and approach all the variables we can isolate at work in the college's functioning. Let's first assume our institutional product is sound and turn to a variable active in the school's dynamic but outside its academic structure.

Hope's admissions procedures if found ineffective could be easily changed. Yet this variable, one which does not effect the totality of the institution as do other aspects was not the primary target of moves to meet the so-called crisis.

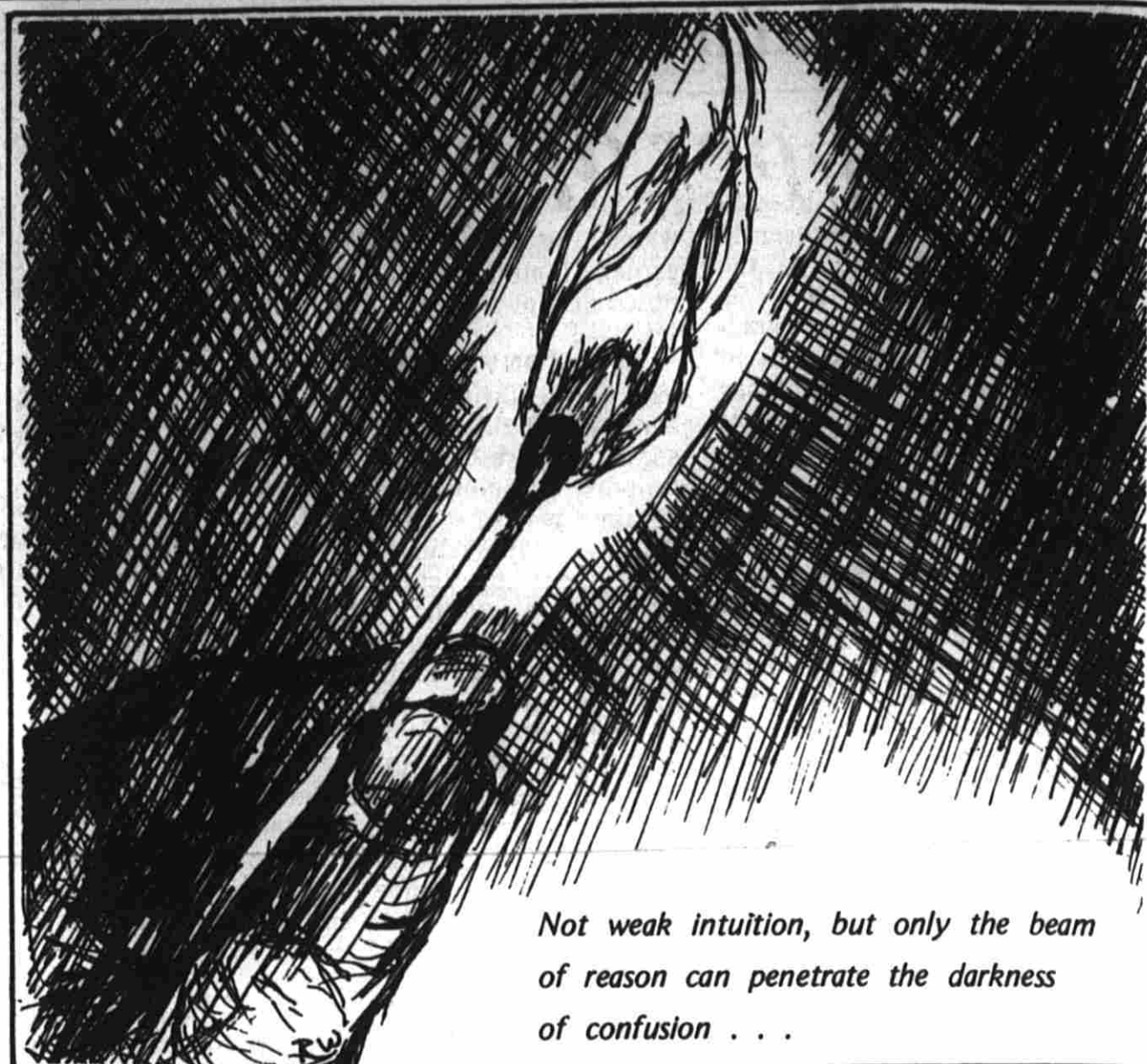
The *anchor*, in an admittedly superficial examination of materials sent to prospective freshmen, questions the value of literature which gives over a substantive discus-

signed letters but names will be withheld if sufficient reason is given. Letters should be submitted to the *anchor* office, located in the basement of Graves Hall, before 7 P.M. on Tuesday. Some light editing for style and space may be done by the staff.

## Letter policy explained

The *anchor* welcomes letters from all interested persons. All letters received will be printed, providing space permits and the letter is not judged by the staff to be obscene or libelous.

No consideration will be given to un-



Not weak intuition, but only the beam  
of reason can penetrate the darkness  
of confusion . . .

art buchwald

## A tennis fantasy

by Art Buchwald

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Most men of my age have fantasies about women. But I'm happy to say that I am different. All my fantasies have to do with tennis. No matter where I am or what I'm doing I dream of tennis.

MY FAVORITE tennis fantasy is that I'm watching the Billie Jean King-Bobby Riggs match at Houston. Bobby Riggs is beating Billie Jean King 5-1, and she is worn to a frazzle and in tears.

I can't stand it any longer, and I rush out on the court with my Pancho Segura racket.

"WHY DON'T you pick on someone of your own sex?" I shout at Riggs.

"What's it to you?" Riggs demands.

"I can't stand anyone who takes advantage of a woman," I reply. "If you're really such a big shot, why don't we have a match?"

"Please," Billie Jean begs me, "you'll only get hurt."

"DON'T WORRY about me, Billy Jean," I reply. "I can take him."

Riggs is grinning his cruel grin. "Okay, wise guy, I'll play you for \$100,000 — one set."

"I'll pick up where Billie Jean left off," I say.

"You mean with me leading 5-1?"

"WHAT'S THE matter, Bobby? You losing your nerve?"

Riggs seems flustered. Billie Jean is crying, and the crowd is roaring.

"Rough or smooth?" I say to Riggs, as I take off my mauve sweat suit.

Riggs says nervously, "Smooth."

IT'S ROUGH and he has the serve. He loses his serve and it is 5-2. I win mine 5-3. He double faults his next four points and it's 5-4. The crowd is going crazy. As we change courts, Billie Jean whispers to me, "I love you."

I ace him four times in a row and it's 5-5. Riggs is perspiring and his face is red: "Maybe we can talk this over."

"WE HAVE nothing to talk over, Riggs. It's your serve." He serves and I hit back to

the base line. He returns it and I'm already at the net. I go *plop* and it drops just over.

He serves and I hit back to the base line. He returns it and I'm already at the net. It goes *plop* and it drops just over.

He serves again, and this time I lob it. He raises his racket to return it when an airplane flies over and he misses the ball. (I practiced this shot for days. The trick is to lob the ball in such a way that the plane covers it so the opponent can't see it.)

TWO MORE double faults and the score is 6-5 my serve.

Riggs says he has a cramp in his leg and wants to continue the game on the next day.

"You never seemed to get a cramp when you were playing a girl."

"Give me a break," he begs.

"GET BACK on the court, Riggs. It's my serve." I ace him four serves in a row. Riggs is on his knees holding his head in his hands.

Billie Jean King rushes out on the court and hugs me. "I don't know how to thank you," she cries.

"I can't stand tennis bullies," I tell her. "I'm sorry my game was so lousy, but I hadn't warmed up."

THE PROMOTERS ask me to get into a convertible and drive around the field so the spectators can give me the ovation I deserve. Riggs is being helped off the court by his handlers. He's groggy and can't remember where he is.

Howard Cosell shoves a microphone in front of my face.

"Art," he says, "since Bobby Riggs beat Margaret Court and you beat Bobby Riggs, that makes you the greatest woman player in the world."

"HOWARD, I don't want the title. I did this for Billie Jean King. All I wanted to do was teach Riggs a lesson."

"What are you going to do with the \$100,000?"

"I'm going to give it to the Women's Lib Movement to make sure something like this doesn't happen again."

HOPE COLLEGE  
**anchor**  
OLLAND, MICHIGAN



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John Beahm, Julie Storkey



## anchor review

# J.C. Superstar: a powerful Christian experience

Editor's note: this week's anchor review is written by anchor critiques editor G. M. Thompson. He reviews *Jesus Christ Superstar* from an artistic and theological point of view. The film stars Ted Neely as Jesus Christ, Carl Anderson as Judas Iscariot, Yvonne Elliman as Mary Magdalene and Barry Dennen as Pontius Pilate. *Superstar* is produced by Norman Jewison and Robert Stigwood and is directed by Norman Jewison.

Somewhere in the vast, parched, sandy, hilly Israeli landscape there are some ruins. Worn by years, perhaps centuries of existence, dirty from the blowing of sand and dust by the Mideast wind, covered with bugs and wild plants, one set of ruins sits on a hill and overlooks a road. Romans might have marched that road once long ago, but this time, with the sound of an orchestra and rock band coming from somewhere, it is a bus.

ON IT'S SIDE are some Hebrew letters and lots of dust. This bus has been traveling for a long time. This is hardly the first trip or stop it's made. Nor is it the last. For amid the cargo strapped to the top of the vehicle is a cross.

## \$380,000 Lilly grant to expand Asian studies

A grant of \$380,000 from Lilly Endowment, Inc. to the Great Lakes Colleges Association (GLCA) in support of an expanded East Asian Studies Program for the next three years was announced this summer by Dr. Henry A. Acres, president of the consortium.

PRESIDENT ACRES further announced the appointment of Jackson Bailey, professor of history at Earlham College, Richmond, Ind., to become director of the new GLCA Center and to administer the East Asian Studies Program.

Bailey has for the past 12 years headed a non-western studies program in which Earlham acted as the agent for the GLCA.

THE OBJECTIVES of the new GLCA Center are concerned with undergraduate liberal arts education. Faculty development will be encouraged and assistance will be provided to individuals both within and outside the GLCA faculties who wish to broaden their knowledge of East Asia.

Secondly, the GLCA Center will produce materials for instruction. A third part of the Center's work deals with teacher educa-

## Faculty to exhibit original art works in Cultural Center

Works by the Hope art faculty will be on exhibit during September in the gallery of the DeWitt Cultural Center. A wide variety of media is revealed in the works of Associate Professor of Art Delbert Michel, Bruce McCombs, assistant professor of art, David G. Smith, assistant professor of art, and Professor of Art Robert Vickers.

A reception will be held Friday, Sept. 14 at 8 p.m. in the gallery. The public is invited to attend.

The bus comes to a halt and out they pour, a rabble of men and women, many with long hair and "hippie" clothes, of all races and parts of the world. They unload the bus. They don uniforms and costumes, distribute props, exchange smiles. Then, in a circle tribal dance, they ritually dress their star. Their superstar. Jesus Christ Superstar.

THE ROCK OPERA by Andrew Lloyd Webber and Tim Rice had endured much since its original release in October of 1970. Although excellent in production and performance, the original recording suffered a hailstorm of theological condemnation, mostly centered around the fact that Jesus was left on the cross. That was followed by a montage of stagings and concert performances, some legal some not so legal; some good some not so good.

Finally, Jesus made it to Broadway in a stage concept by "Hair"'s director Tom O'Horgan that would make Ziegfeld take note. This impressive staging feat was a theological disaster. Overdone at best, gaudy at worst and, for the Christian, embarrassing everywhere in between.

tion, both in-service and at the undergraduate level. Finally, the Center will also address itself to providing seminars and informational programs for the general public.

The GLCA pioneered in international education, Bailey points out, and since 1961 has provided undergraduate programs of consistently high quality to add to the knowledge and understanding of areas other than North America and Western Europe. The expanded Center should, he believes, reach more people both inside and outside the consortium and should provide stimulation for still more innovative curricula.

## Ralph's new play to be published this month

A new play by George Ralph, chairman of the theatre department, will be published in the September issue of *For the Time Being*.

Ralph's one-act verse drama *Drink Ye and Charlie* was written as a dramatic reflection on death and its relation to the Christian sacrament of communion. The setting is simultaneously the scene of the accidental death of a construction worker and a burial service.

Ralph has previously written plays for church production and for professional experimental acting companies. A one-act play entitled *Well Here We Are* was commissioned by the Church Federation of Greater Chicago and televised nationally over the National Broadcasting Company network in 1962.

*For the Time Being*, a quarterly magazine published by the Fine Arts Fellowship, is devoted to encouraging innovation in the arts and to furthering the relation between art and society.

AND ALL that begat the movie. The producers, Norman Jewison and Robert Stigwood (Stigwood had produced the only legal concert versions and the Broadway production) have decided to interpret "... the original music rather than the various stage productions." The film is shot on location in Israel and director Jewison has utilized the landscape beautifully.

He employs everything from the heat waves on the sand to the vastness of the hills and valleys in presenting a visual image of the work. There are no sets save one piece of scaffolding that serves as the vantage point of the priests and scribes. The rest is natural landscape and ruins.

THE MUSIC, directed by Andre Previn, emphasizes more the orchestration rather than the rock although that is used mostly as scene transition. There are two new songs: "Then We Are Decided," a little pre-plotting by Caiaphas and Annas that shows more clearly that they're out to save their own skins, and "Could We Start Again Please," which was written for the Broadway version and is Mary and Peter's wish to do the whole thing over.

Judas is played by Carl Anderson, a black man and the second to assume the role. He is excellent in the most demanding role of the opera and enhances the music by putting his own touch of soul into his vocal performance.

TED NEELY is Christ, seeming at first to be a weak, stagnate

character, but shows his strength beginning with "The Last Supper" and finishes the performance as the most powerful Jesus to ever cross the silver screen. In the light of the conclusion, his beginning performance becomes that of a Jesus who is trying desperately to keep his cool in the face of opposition even from his own men.

Yvonne Elliman as Mary Magdalene has stayed with the opera from the beginning and does even a better job in the movie than on the record or on Broadway. She is more confident in her singing and sounds very professional. Along with her has traveled Barry Dennen as Pontius Pilate. He plays his part masterfully, achieving a level of performance above both his original and Broadway roles. Bob Bingham as Caiaphas is the only other Broadway veteran.

THE ONLY role that does not come off well is that of Herod. The idea of Herod being gay was originated on Broadway, but this Herod comes off as a human teddy bear. His vocal performance is hardly impressive and his childishness combined with his gayness is just short of repulsive.

*Jesus Christ Superstar* is, without a doubt, one of the most powerful Christian experiences I've witnessed. There are a few changes in and additions to the lyrics that give the opera a more positive spiritual overtone. One wonders what's been happening to Webber and Rice since 1970. Jesus turning the tables in the tem-

ple, the flogging of Jesus as Mary screamed helplessly in the crowd, and the ending when Jesus neither re-boards the bus nor is on the cross; all are scenes I'll recall vividly for years.

BUT THE FACT that Jesus (Neely) does not board the bus ruins the idea that this was simply a play. Who are these young people? Why can't they leave us alone? Why must they continually (for the bus will move on and stop somewhere else) crucify Jesus before our very eyes? Why must they mix tanks, army uniforms, modern slang and embroidered clothes with a story of ancient Israel? And what do we do when the bus stops here?

For it is not until after the movie is over that the real power and message come through. The crucifixion of Jesus Christ was never over, nor is it over, nor can it ever be over. For once it is, then the bus stops moving and the whole thing becomes something that happened once, something to look back on.

*Jesus Christ Superstar* will not let us escape from the fact that we all, from Judas to Pilate, to Peter, to the men who make the crosses, to the men who use the crosses, to the men who make the guns and tanks, to the men who use the guns and tanks, to Richard Nixon, to Norman Vincent Peale, to this college, to you and I, have our blood stained hands elbow deep into the daily crucifixion of Jesus Christ. And that may be why you don't like *Jesus Christ Superstar*.

## on the issue

## That's politics?

by Chad Busk

No politician who was not out for himself, and for himself alone, has ever drawn the breath of life in the United States.

-H. L. Mencken, 1924

One of the most unfortunate results of a Watergate summer has been the resurrection of the traditional American compulsion to brand politics and members of the political profession as hopelessly corrupt.

INDEED, the typical American response to the Watergate fiasco begins with shock, then blending into the realization that because L.B.J. had Bobby Baker, Eisenhower had Sherman Adams, and Harding had a greedy Secretary of the Interior, it is not all that surprising that Nixon would be blessed with Ehrlichman and Haldeman.

Most Americans are content to simply shrug their shoulders and explain, "That's politics," and go on their merry way, having the same regard for politics as a barefoot person looks upon hot pavement he must walk across, i.e., a "necessary evil."

HOWEVER, to imprison politics in the category of necessary evils is a reckless act that entirely ignores the reality that politics and politicians are the sole means of running this country.

If what Mencken said about politicians in 1924, after the Teapot Dome scandal, is accurate, if what the majority of Americans are saying about politicians in 1973 after Watergate is the truth, then we can only conclude that Americans do not have the moral capacity to govern themselves. Then we might better abolish the "corrupt" Congress, Executive and Judiciary (remember, judges are merely appointed politicians). In fact, why not remove every last vestige of government?

THIS SOUNDS absurd; nevertheless, it is the natural extension of the "politicians are corrupt; politicians govern; therefore government is corrupt" syllogism that so many Americans today adhere to.

A July Gallup poll indicated the serious extent of this adherence by revealing figures that bode ill for the maintenance of representative government in this country. These statistics showed that less than one adult in four would like to have a son go into politics as a career. The chief reason given for the opposition was the belief that politics is "too corrupt" and that "it is difficult for a politician to stay honest."

IN THIS CLIMATE, it is surprising that we haven't had more Watergates in the past and quite inevitable that we will have many in the future. For if 77% of the nation's adults discourage their children from entering politics and working to govern America, U.S. government in the years ahead will become a catch-all for mediocre, intellectually dormant people, permeated by corruption and scandals that will make Watergate look like child's play.

Our political system has always demanded a great degree of commitment on the part of public officials. Men and women of high intelligence and moral strength are vital if the nation's welfare is not to be compromised by mindless consent to or participation in dirty political tactics. Watergate points out the deficiency in the scheme to be sure, but it also leads to hope, the hope that an era of clean politics will be ushered in, befitting the greatest democracy in the world.

TO MOVE toward this goal, more people than ever must become involved in the political process. Political participation must be regarded as one of the highest contributions a person can make to his country, rather than the lowest. To have it any different is to give the Haldemans, Ehrlichmans and Bobby Bakers a place they do not deserve in public life, a place they should not be permitted to occupy.

Clearly, Americans must see that the old stereotype of "corrupt politics" is not the way to perpetuate a government in which the people rule.



Doonesbury  
by  
Garry Trudeau





# \$3.8 million science structure opens on Hope's campus

by Gary Gray

The opening of the Peale Science Center marks the attainment of the sixth rung in the college's ambitious ten-year physical plant development plan.

**THE BUILDING** boasts 82,000 square feet of classroom, office and laboratory space and was erected at a cost of \$3.8 million.

Named for Dr. and Ms. Norman Vincent Peale of New York's Marble Collegiate Church, the building, according to President Gordon Van Wylen, is representative of the college's allegiance to the notion that science and faith are not only compatible but complementary.

**"HOPE AFFIRMS** that while other institutions may carry on a dialogue between faith and the various fields of knowledge, Hope *must* engage in such dialogue guided by both an openly avowed Christian purpose and the rigorous demands of academic disciplines," explains Van Wylen.

To that end, private donors and industry pledged nearly \$800,000 to fund the building, the remaining monies provided by a \$500,000 Kresge matching grant, a \$1.5 million federal loan and a federal grant in the amount of \$1 million.

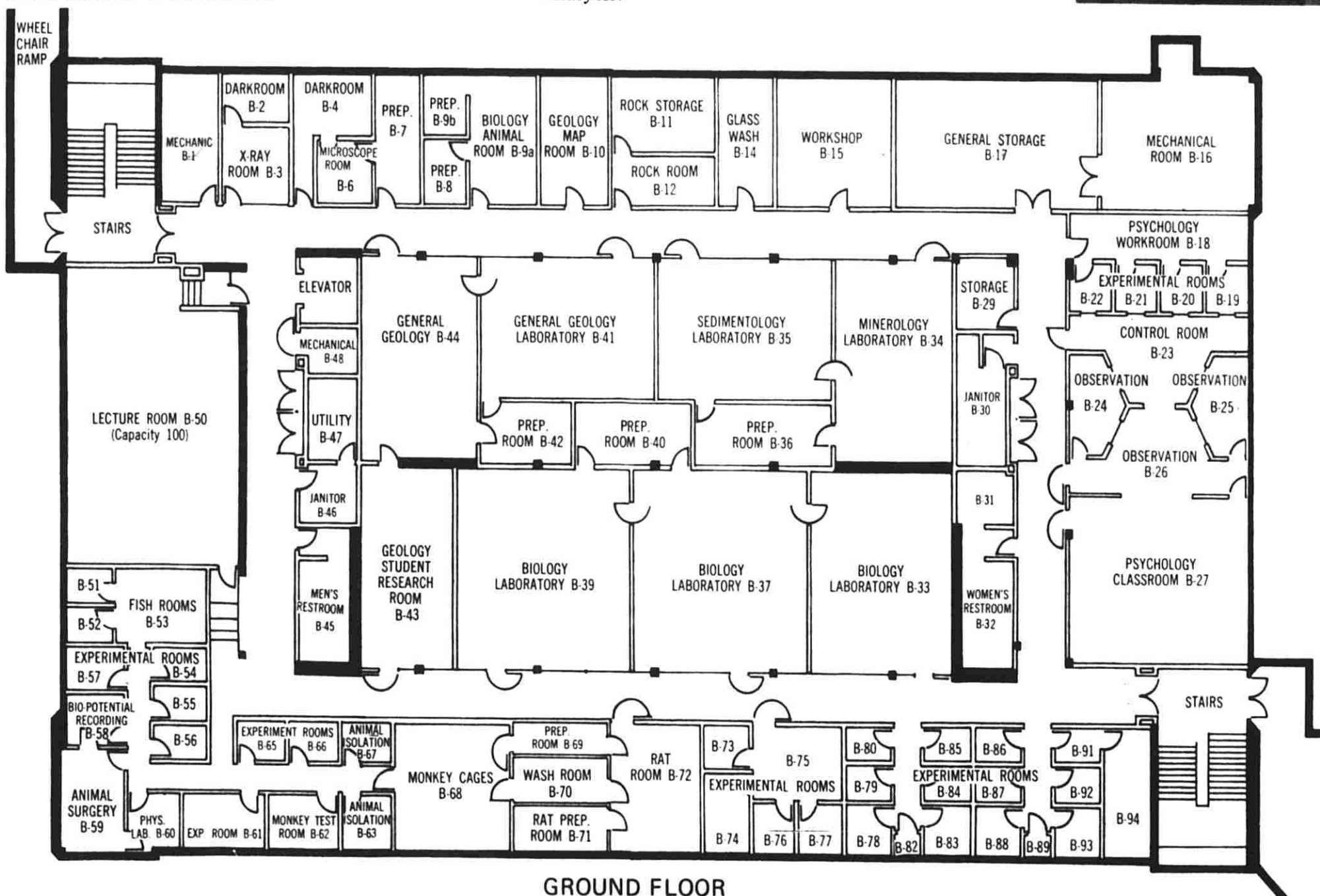
increasingly important segment of its on-going research.

**BIOLOGY HAS** also settled into greatly expanded facilities. Experimental opportunities will be enhanced by a huge greenhouse located at the rear of the building and a new aviary. Ken Meussen, senior research assistant, notes, "These new teaching aids (which include temperature, humidity and light-controlled rooms) will help us observe and experiment much as if we were in the field."

The college's electron microscope, in virtual cold storage for several years, stands in its own room on the ground floor, ready for new experimentation. Darkroom facilities as well as ample storage space and student work rooms are available to each department.

**A BIRD MUSEUM** will allow Associate Professor of Biology Dr. Eldon Greij and students to continue their accumulation of birds bagged in the field for mounting and observation. This display was formerly housed in the fourth floor "attic" of the old science building.

The Department of Geology, located on the building's ground level boasts new office and lab space including areas for specimen display and analysis.



GROUND FLOOR

**THE BUILDING** was designed by Tarapata-Mahon Paulsen Corporation of Bloomfield Hills, Mich. Built by Pioneer Construction of Grand Rapids, the structure's design features include functional, up-to-date laboratory facilities, integrated mini-lab - office spaces, an all-science library and spacious lecture and seminar rooms.

Fully air conditioned, the building boasts a unique and particularly efficient heating-ventilating-airconditioning system. Four departments are housed in the new building, bringing all but one of Hope's sciences under one roof.

**THE DEPARTMENTS** of chemistry and biology have moved from cramped and outmoded quarters in the old science building on Tenth Street while geology has moved from Voorhees. Psychology, after an interim move during the '72-'73 year to the basement of Van Raalte has come a long way from their former tiny den at 284 College Ave.

Associate Professor of Psychology Dr. Patrick Harrison appraised his department's new experimental potential in expanded quarters as a four-fold increase in expectations for learning and research.

**QUARTERED ON** the first floor of the new building, the department's behavior labs on both the ground and first levels offer anechoic and reverberative rooms, a large observation laboratory with the essential one-way mirrors and intercom links.

Animal research may be carried out in several rooms outfitted with Skinner boxes and the like and animal maintenance rooms will allow the department to expand its stock of rhesus monkeys - an

**SITUATED ON** the second floor is the chemistry department, its laboratories and offices encompassing the lion's share of floor space on that level. Eight faculty offices with attached labs for student research under each professor's direction offer a new and integrated approach to experimentation.

A chemical storage closet stretches across the breadth of the building between pairs of laboratories. According to Associate Professor of Chemistry Dr. Lynn Hoepfinger, little new instrumentation has been added since last year. However, new fixtures, exhaust hoods, jets for air, gas and even distilled water give the impression of a metamorphoses in the department's features.

**LABORATORIES** are arranged in cluster work areas providing more intimate faculty-student orientation.

Large instruments which form the center for various research projects stand in rooms isolated from the corrosive laboratory atmosphere.

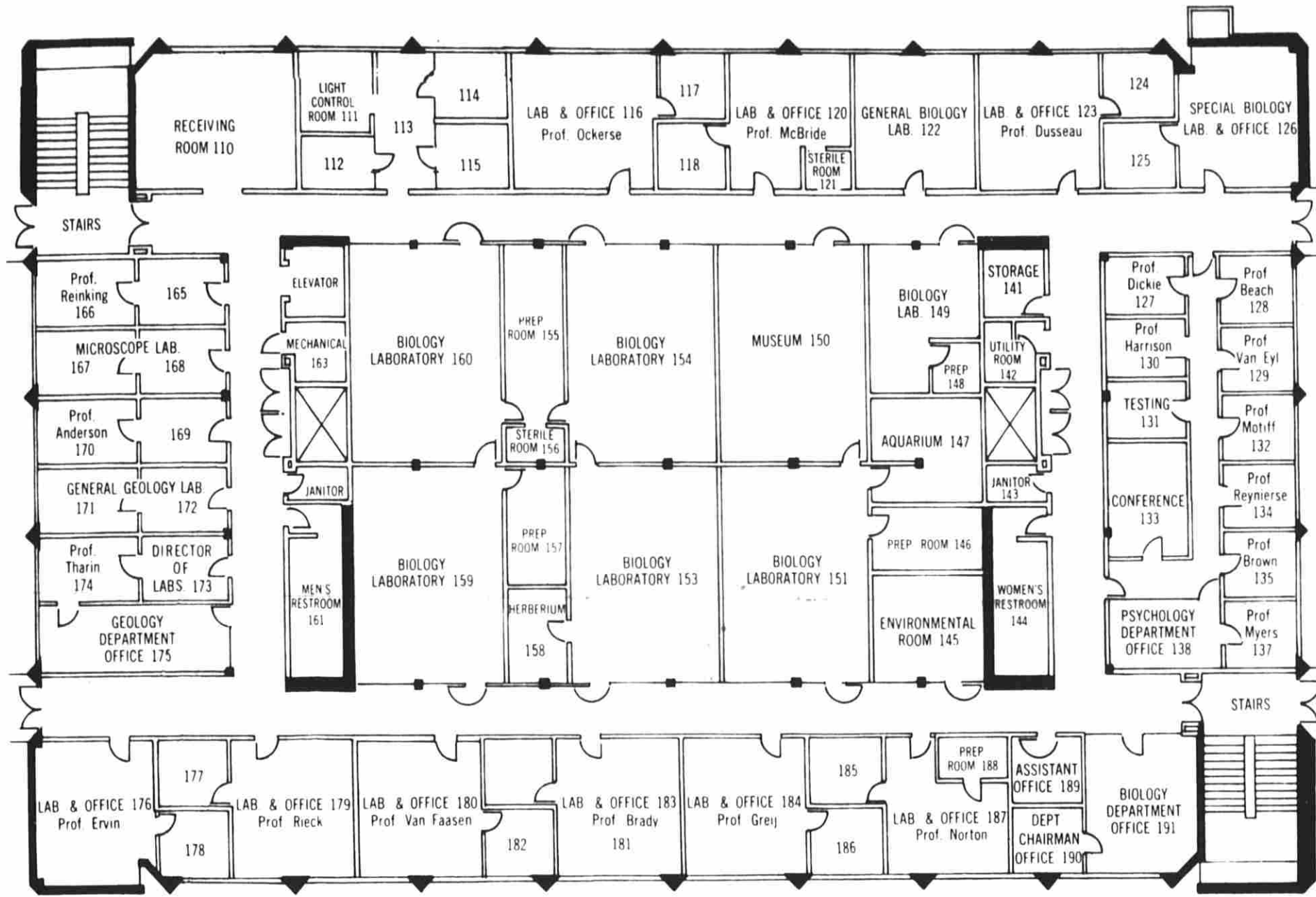
Hoepfinger commented on his department's new look: "We've got a great new capability, one which may bring new research opportunities in grants and general outside interest in our work."

**CONTRIBUTING** to the unified nature of the new center, common facilities abound in the PSC. Foremost of these design features is the Kleinheksel-Van Zyl library, named for two distinguished professors emeriti. When completed, this study reference resource will accommodate nearly 30,000 volumes using moveable shelves invented by the Remington Rand corporation. Study carrels and a seminar room complement the center which will serve all the college's sciences.

In addition, three classrooms located on the second floor offer seating for 40, or 120 when moveable partitions are folded to make a large conference room.







FIRST FLOOR

**HOPE PROJECT** Manager Henry Boersma terms the building's shape and design "functional" and, indeed, it appears much more box-like than its sister project, the DeWitt Student and Cultural Center. Unlike the DWCC, however, its construction was facilitated in the predicted time, built in less than 18 months at a cost considerably less than might be incurred if begun today.

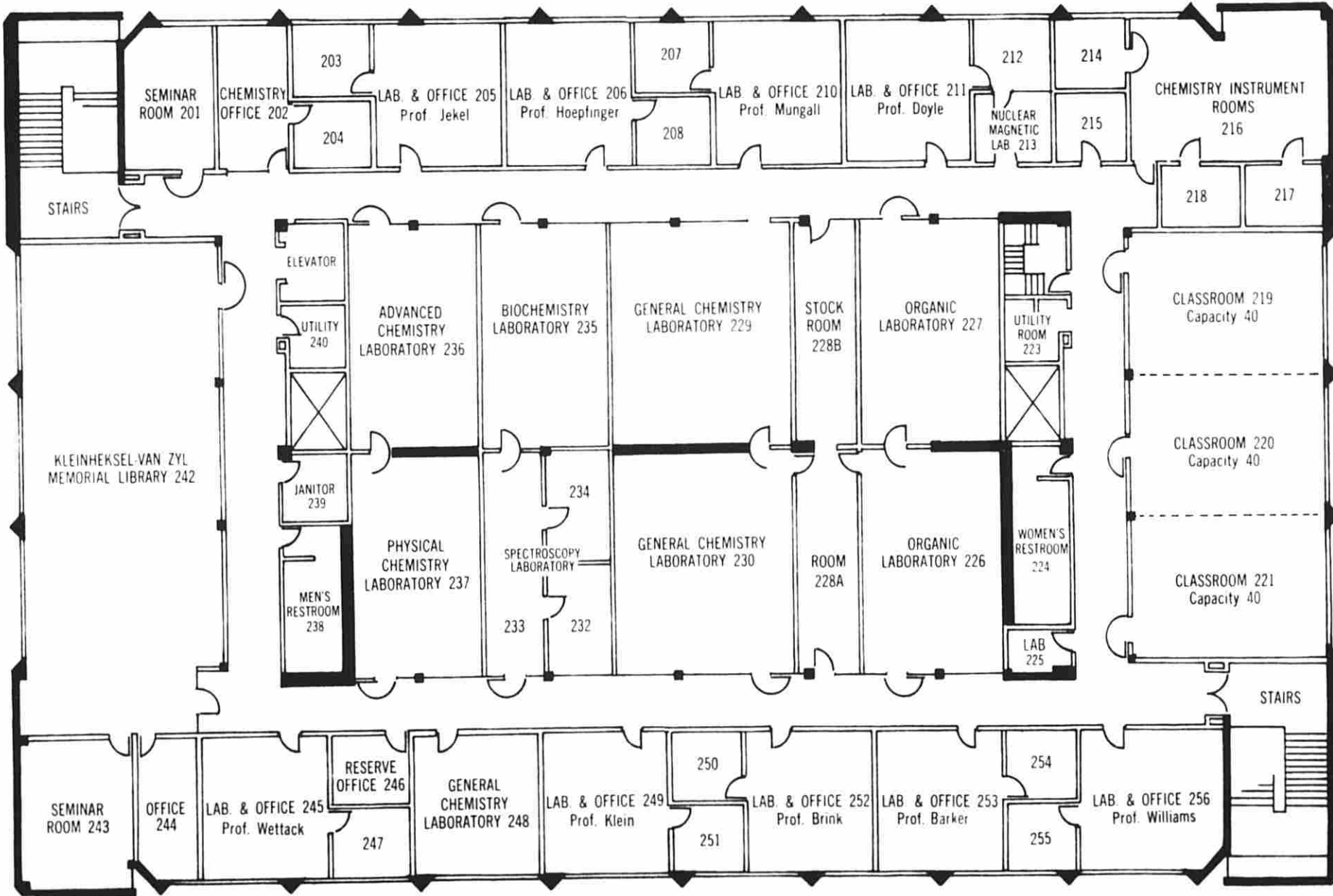
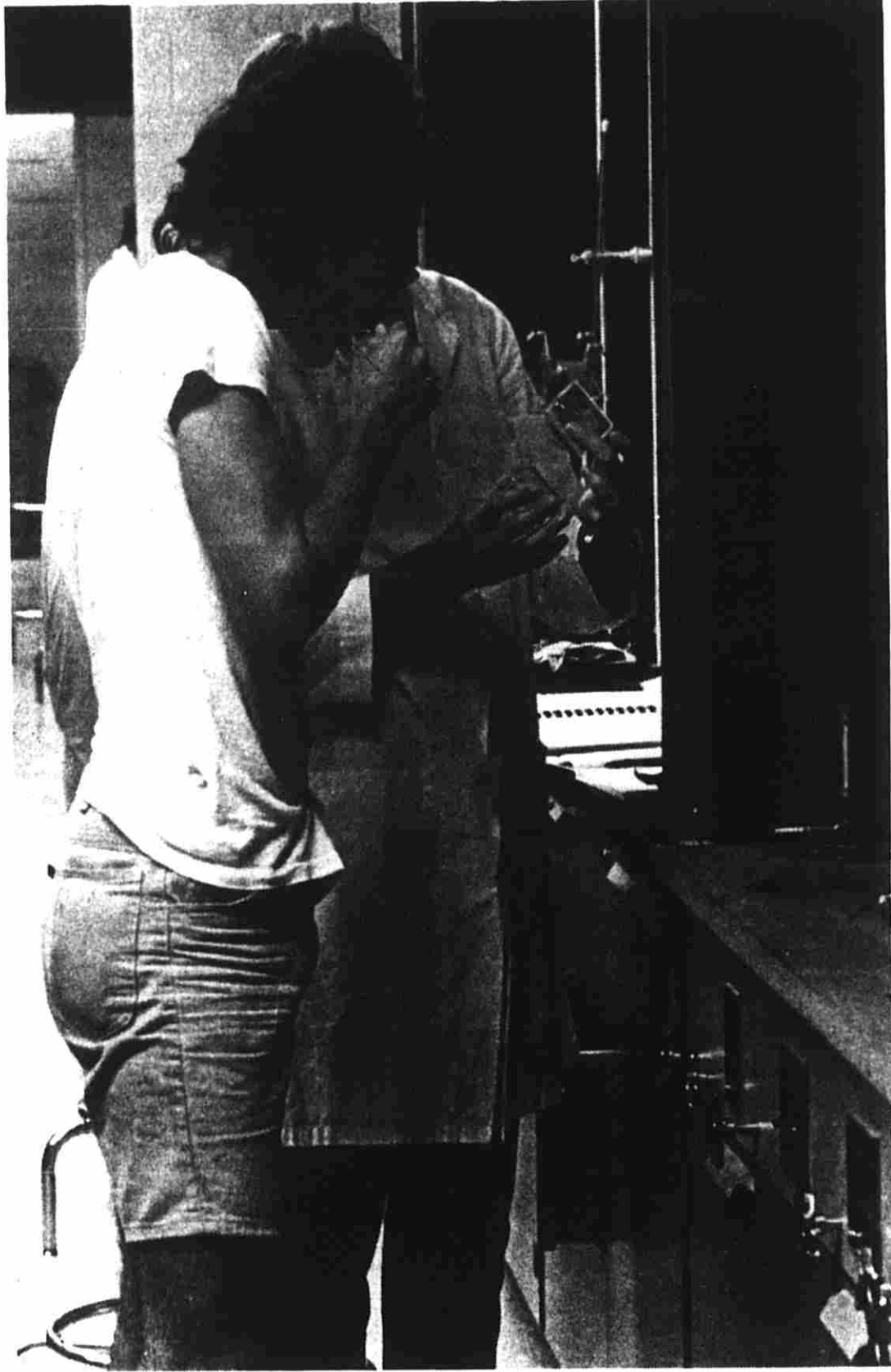
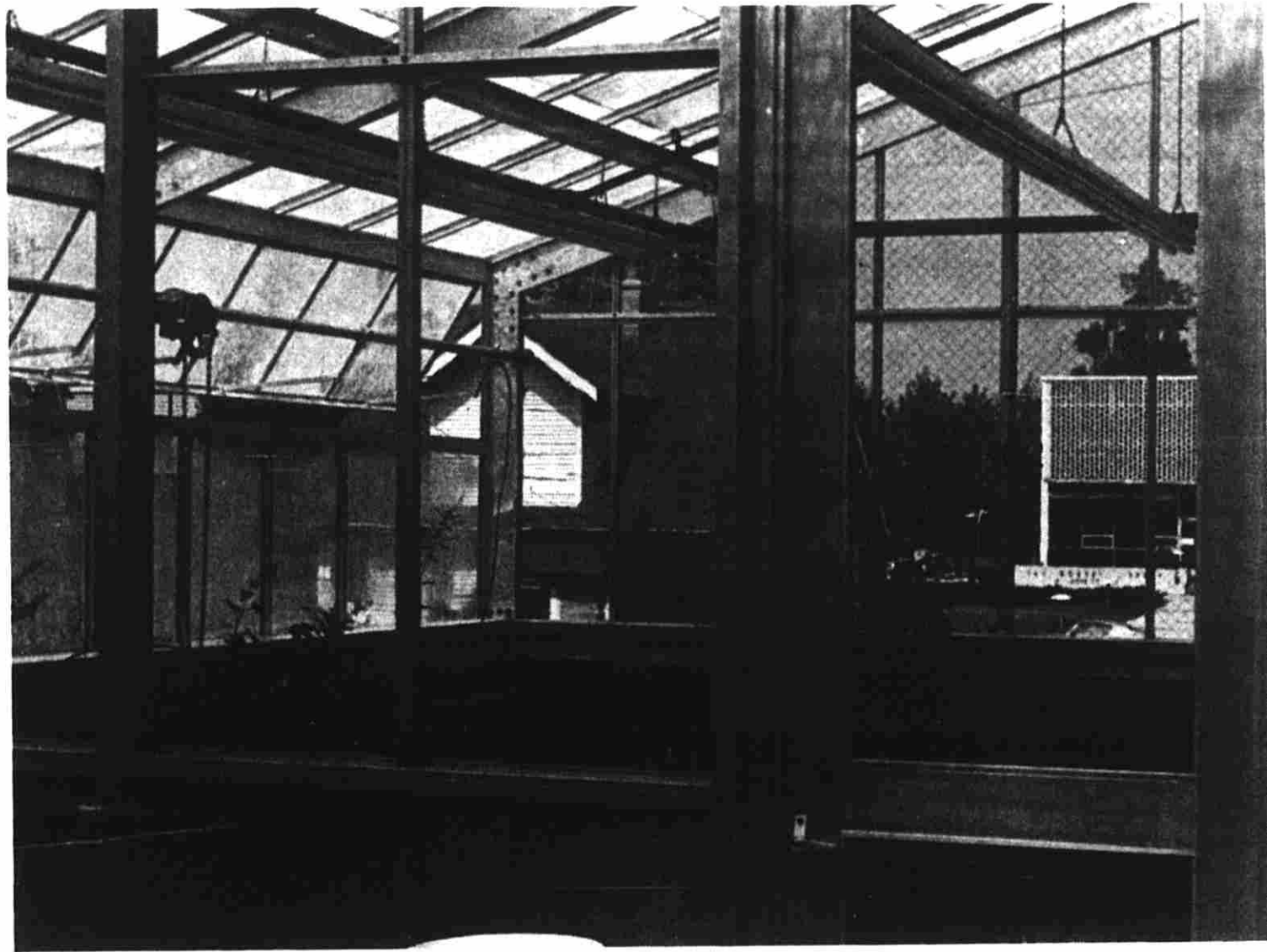
Boersma, who expressed unguarded approval of every phase of the construction, explained why the building represents a good buy.

"First, if we had built the center today we would be paying much higher costs for steel structure which is practically unavailable. Secondly, design features of the building gives us an efficient, functional facility."

**ONE OF THESE** unique features is the revolutionary air recirculating-conditioning system. Composed of a modern and conservatively rated air conditioner housed in the machinery penthouse, the system includes two large air recovery wheels. These nine foot tall devices are coupled to large frames filled with an air-cooling, drying and freshening chemical which allows much of the conditioned air to be recirculated while concurrently filtering out objectionable odors engendered in the chemistry and biology laboratories.

**LANDSCAPING** BY L. J. Bakker Contractors of Holland features shrubbery bounded by railroad ties and soon-to-be-installed rough wood benches. Six entrances are provided. A ramp for the handicapped with snow-melting apparatus is provided at the building's south portal. The two north entrances also have the snow melting devices.

A parking lot accommodating 50 cars is nearly completed. A six foot high cedar fence and a four and one-half foot high brick wall will hide the parked vehicles from the street and from neighbor's view.



SECOND FLOOR



# '73 March to Hope: Beaver Island and back

Editor's note: The 1973 March to Hope was held on Beaver Island in northern Lake Michigan last month. *Anchor* associate editor Dave DeKok participated and wrote this feature about it.

When 53 professors, college students, and schoolchildren from the Holland area go on a week-long backpacking venture into the wilderness of Beaver Island, one might reasonably expect them to run into all sorts of problems, the least of which would be sore feet.

**FORTUNATELY**, that was the group's only big problem, with a little seasickness, poison ivy, and rain thrown in to keep the trip interesting.

The trip, called the March to Hope, is not intended to be a picnic, however. It was conceived in 1970 by Carl Schackow, an associate professor of education at Hope, as a self-concept-building experience for the children involved.

**THE CHILDREN** are selected by their teachers (though they are not told this) on the basis of their inability to start and finish things. This can include being unable to keep friendships with their fellow students, Schackow indicated.

The child is then matched with a student from Hope who is responsible for outfitting his young partner for the march and playing the role of big brother or sister during it.

**THIS YEAR'S** march presented a different set of problems than previous marches. In past years the march had taken place at Wilderness State Park, near the Straits of Mackinac.

But a new ruling by the Department of Natural Resources in Lansing had outlawed open fires in state parks such as Wilderness and since this would have greatly restricted the group's mobility, Beaver Island was chosen as an alternate site.

**MUCH OF** the southern half of the island, especially the western coastal area, is state forest land which was not covered by as strict a rule concerning open fires as were state parks.

Also, Schackow stated, "The island is a lot more primitive (than Wilderness State Park) and we felt it would be a better place to stage the march."

**THE MARCHERS** left Holland the evening of Aug. 19 on Hope's Flying Dutchman bus. The scene of departure was one of happy confusion, with kids running around trying to find a way down the Voorhees Hall fire escape (or up it), mothers kissing their kids goodbye (if they could find them), college students filling jars with peanut butter and jelly and loading the bus with backpacks, the kids getting physicals and taking tests, with all finally leaving.

The psychological tests to measure any rise in self-concept were a new feature of the march and were administered by psychology major Ron Bultema, as an independent study.

**THE KIDS** were excited on the busride to Charlevoix, as young kids starting a trip usually are. Problems did arise, like finding seats for everyone, but this was quickly solved when several people decided they liked being jammed three to a seat or sitting on the floor.

The boys and girls at the back of the bus quickly made friends with one another and engaged in a perpetual round of seat-switching, crawling under seats, telling jokes, tickling and generally keeping their collegiate partners awake.

**THE BUS** arrived in Charlevoix in the early morning hours and everyone bedded down on a grassy area next to the dock.

The two and one half hour ride to the island was the low point of the trip for most of the marchers. The group was party to what was called the roughest crossing of the summer, according to one of the crewman, and no one doubted him for an instant.

**LAKE MICHIGAN** had eight foot waves that day and two-thirds of the passengers, adults, students, and children alike, were seasick. To compound their

miseries, many had been drenched when they failed to heed a warning by the captain to go below before the ship got out of the harbor and were cold as well as sick.

It was sunny and calm, though, when the ferry arrived in the harbor of St. James, Beaver Island. The town dates from the mid-1800's when the island was settled by Mormons and ruled by a king, James Strang.

**THE KIDS** could have cared less about the island's history, though, only being anxious to get going. Their energy came in peaks that first day, the peaks being when they had their packs off. For some reason, a kid can drag along at the end of the line of hikers, complain about his sore feet and his heavy pack, and still run circles around you at the rest stop with his pack off.

The road out of St. James led past crumbling log farm houses, long since abandoned and now overgrown with weeds. The soil is poor on the island, as poor as the people who farmed it. After about three miles of farms and patches of woods, the wilderness began.

**THE GROUP** walked close to 14 miles the first day. However, after about the eighth mile, the supply van came by and relieved all but two people of their packs. This was a radical departure from the previous march, when packs were carried all the way, once the group was in the woods.

This caused some grumbling among some of the marchers, who felt that since the march was designed as a physical experience,



the beach route were forced at times to cut through a cedar forest where the trees grew within one and one half feet of each other with the dead branches of each adding to the difficulties.

It was at French's Bay that the group grew together as a cohesive unit. One entire day was spent here, and most of the day was spent in recreation. People got to

know each other better at French's Bay.

The kids did more things together, whether it was swimming, boating, eating, or whatever. Camping skills were put to the test Wednesday night as everyone prepared for the forecasted storm (it only rained for an hour, in the early morning, which sort of disappointed a lot of people).

**IT WAS** a 22 mile walk back to St. James the next day, and it rained periodically till about noon. Two of the young marchers were slightly sick and rode most of the trip in the supply van.

Only a small group of people walked the entire way, but this included both old and young. One young girl named Denise was determined to walk the entire way and kept up with the lead group, even if it meant running a block once in a while, something she had not previously done.

**THE DAY'S** walk ended, ironically, at Sucker's Point, where a recently abandoned Coast Guard station was located and the group had permission to camp for the night. The second part of the psychological test was taken there.

The trip back to the mainland was smooth and uneventful, as was the bus ride to Holland.

**THE NEXT** morning the marchers walked into Holland from Fellowship Reformed Church. As they passed Beechwood Elementary School, a young boy rode up on his bicycle who had been on the 1972 march and had been considered for participation again this year but had not been chosen by anybody.

He wasn't mad though. He just waved hello and smiled at the group. It was a friendly day, it had been a fairly friendly week.



everyone should carry their packs all the way.

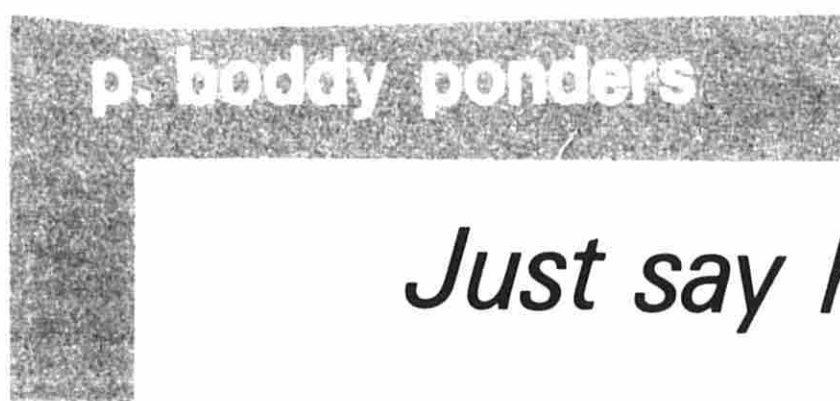
**AFTER THE** 14th mile, all but five people were picked up in successive trips by the van and were bused the final five miles down to Iron Ore Bay at the southern end of the island.

Schackow explained later that it would have been physically impossible for the young marchers to have gone the entire distance on foot, though ideally it would have been better. The final day of walking on the island would see even the most diehard traditionalist agreeing that walking the distance without packs was physically enough.

**THE NIGHT** at Iron Ore Bay was mostly spent in swimming, recuperation and eating. There was, however, a tense moment when it was discovered that three of the group, Doug Kidd, Donna Drake, and Perry, Kidd's young partner, had not reported in yet. As it turned out, they had taken a wrong turn and gone to French's Bay, the original choice for the evening campsite.

The three had to walk the beach in the dark down to Iron Ore Bay and reported when they arrived that the beach was nearly impassable at points because the forest grew down to the water's edge.

**BECAUSE OF** this, several of the group took the inland route to French's Bay in the morning, the next campsite. Those that took



Greeting a person in America is usually easy. The greeter just says "Hi" and adds the greetee's name "Hi Soandso." But when a greeter does not know the greetee's name, initial verbal contact becomes a difficult and unpleasant chore.

**THE GREETER** must choose among several unattractive alternatives. He can say plain "Hi" but that sounds short and saccharine and has drug related overtones. He might say "Hi" and mumble something that sounds like a name. He can say "Hi John" because there is an eight percent chance that a guy's name is John, or "Hi Bob" (six percent) or for a girl, "Hi Mary" (3.2 percent). In the greater Holland area "Hi Dutch" (nine percent) is a good bet.

The greeter can hope someone will join an unknown name so he can say "Hi guys" or "Hi gang."

**HE CAN** hit the greetee with a quick question like, "How are you?" or "What do you think of those Mets?" or he can pretend he's in a daze and walk by the greetee without saying anything.

\* \* \* \*

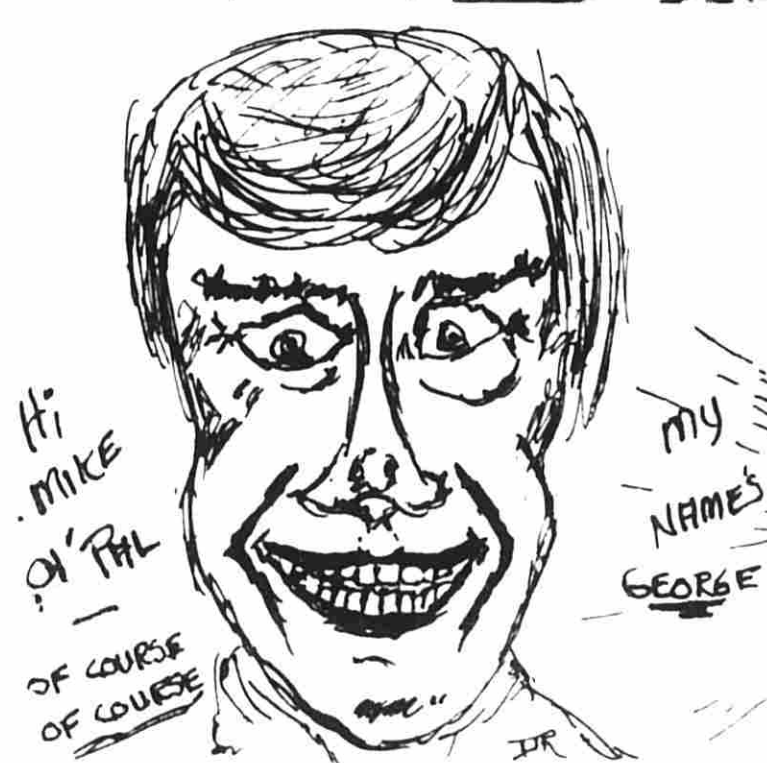
As lousy as the above greetings sound, the "Hi uh ... wait ... I know it ... don't tell me ... uh ... give me a hint ... oh I give up" sequence is by far the worst.

**ON MY FIRST** day back at Hope a friend ran towards me and said, "My number one buddy is back! Hi Peabod. Great to see you." I started to

reply but I was stricken by amnesia stupidia. I couldn't remember this guy's name or the four nicknames he uses. Quick thinkingly I faked a heart attack and didn't have to reply.

Many other Hope students face similar problems. We should have a week where each student calls the others by his own name. We'd eliminate a lot of embarrassment.

by Paul Boddy





## christ's people

## Doctrine and life

by Bob Van Voorst

Several misconceptions have recently surfaced concerning the relationship of the doctrine of the Christian faith and the Christian life of believers. No longer do most Christians suppose an immediate and necessary link between what they believe — the doctrine they confess — and how they live. The task of this week's column is to work toward an understanding of how Christian doctrine and Christian life depend on and nourish each other.

**THE CLIMATE** of modern life, firstly, is generally adverse to doctrine. This unfavorable attitude toward doctrine can be seen in the label often given to doctrine — "dull dogma." To many Christians, the study and appreciation of the truths of creation, incarnation and redemption seem too boring to be worthwhile.

The epithet "dogmatic" is also indicative of the way many view Christian doctrine. That the tenets of revelation should become a byword for beliefs which are arbitrary, authoritarian and immune to criticism is an indication of how doctrine suffers when it is divorced from the dynamic, vital concerns of human life.

**FINALLY**, church leaders themselves often betray the role of doctrine in the Christian faith. Centuries of doctrinal difference between denominations are now being soft-pedaled in the interest of ecumenical "advance," thereby losing the grip of creed and confession on the life of the church.

This is not to say, of course, that there *should* be doctrinal division in the body of Christ, or that ecumenical relationships are of themselves wrong; but to skirt the doctrinal issues which produced division is not a genuine, realistic way to heal the bitter fruits of division.

**ALL OF THESE** prejudices and misconceptions can be traced to one basic problem: most Christians, not to mention non-believers, do not understand

how Christian doctrine was (and still is) formed. To many, the creeds and confessions of the church were drafted by committees of aged, cloistered churchmen who sought nothing more than a restatement of their faith in an extra-Biblical format.

The remedy for this problem lies in placing the creeds and confessions of the church in their proper historical context. Doctrine is born, not in the calm of dispassionate thinking, but rather in the raging heat of soul-searching controversy and debate. Far from being a product of some calm caucus, the doctrine of orthodoxy is hammered out on the anvil of heresy.

**THE EARLY** Christian Church viewed doctrine as the revelation of the Lord of all life, and therefore as something which must reach out to touch all areas of life. It did not divorce doctrine from deed, but rather sought to relate it to the necessary facts of human nature and life, so that doctrine would be a dynamic power for Christian living.

To the Christian whose obedience to God issues from his creed, doctrine, as one British writer put it, is drama. To understand with mind and heart the doctrine of the faith is to participate in the total drama of the encounter between God and man — creation, fall, and redemption — by living as one created by God, trusting in Jesus Christ to redeem from the corruption of sin and to sanctify by His Spirit.

In sum, Christian doctrine must be, in a sense, both the cause and the effect of Christian living. When the truth of God's revelation to man is incorporated into our lives, when man is true to God's truth, every Christian will come to understand and appreciate the twin roles of doctrine and life.

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PEOPLE

## Science building renovation could begin this semester

The press for classroom space which began last semester with the collapse of a ceiling in Van Raalte Hall will be alleviated as soon as the college's old science building is converted for use by the humanities and social sciences, according to President Gordon Van Wylen and Barry Werkman, business manager. A lack of funds precludes an immediate solution to the problem.

**PLANS** approved by representatives of the humanities and social sciences, have been drawn up for the renovation of the old science building. The plans are now being reviewed by several state agencies, including the Fire Marshall's office.

Tentatively, the classrooms will be located on the first and second floors. They will vary from seminar rooms for ten to twelve students to large lecture rooms for 50 students. Several classrooms will be designed for the specific need of freshman classes. The third floor will hold 35 faculty offices and Werkman said, "Most work in the building will consist of moving walls to facilitate smaller classrooms and much cosmetic work, such as retiling the floors."

**THE GREATEST** holdup will be raising the estimated \$300,000 necessary for the renovation. A drive will begin shortly, as part of the Build Hope Fund to finance initial remodeling by the first of next year.

Van Wylen estimated that the actual construction will take four months and could begin this semester if the necessary funds are collected.

**WHEN ASKED** what would happen to Van Raalte, Van Wylen and Werkman agreed that Voorhees Hall will become the administration center and that Van Raalte would be razed. They also stated that no building is planned for the vacated area.

Van Wylen suggested constructing an outdoor amphitheater on the slope from the Pine Grove to 12th Street, with the eventual closing of 12th Street from Columbia Ave. to College Ave. to form a mall.

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## MOCP announces new staff; outlines year's purposes

In an effort to incorporate Christianity into the college experience, the Ministry of Christ's People will again be dividing its work into four main areas.

**RON** Sanford and Marge Barrowman are coordinating the MOCP's ministry of worship this year. According to Chaplain William Hillegonds, "Worship helps us remember and provides the vehicle for celebrating the astonishing things God does in our lives." The goal of the MOCP's ministry of worship is to organize events and services which will keep those remembrances and celebrations alive.

Ron Reeverts will head the MOCP's ministry of evangelism, working closely with the Campus

Crusade for Christ. The aim of the evangelism ministry according to Hillegonds is to infuse the campus with "the thought that no night of the woul is so dark that there can't be a new dawning."

**TO AID** in the development of Hope students as persons, Jeff Gray will be organizing the ministry of personal-interpersonal growth. The MOCP intends to assist in student maturation through Bible study and other discussion groups.

Involvement with the Hope and Holland communities is effected through the MOCP's social ministries staffed by Mary Meade, Rich Williams and Deb Gordon. Hillegonds calls this the MOCP's "bowl and towel ministry."

What shop is the biggest pant shop in Holland?

What shop has a fine selection of fall plaids starting at \$10<sup>00</sup>?

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## anchor essay

## 50's life-style seen emerging among collegians

Editor's note: this week's *anchor* essay is written by *anchor* editor Peter Brown. He examines emerging trends in life-styles among college students.

"BACK TO BOOZE" reads the billboard which is located on the road somewhere between Holland and the night life in Saugatuck. And indeed the slogan "back to booze" seems to typify a movement underway among college students around the country. Although the trend is just emerging, this movement seems to be a social reaction to the frustrations of the protest-ridden 60's.

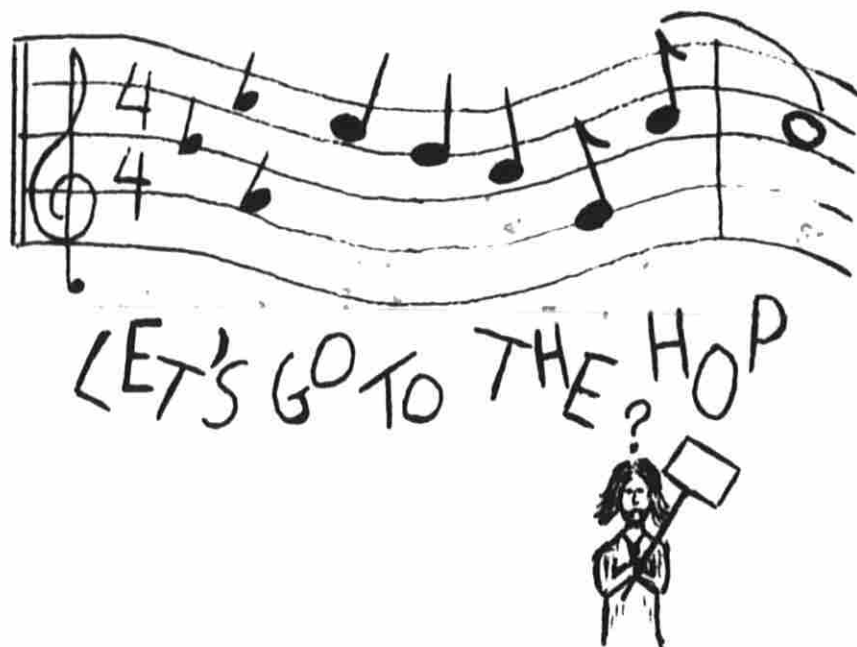
FOR MANY people the idealistic protests of the 60's produced few concrete changes, and now many students simply want to wrestle with their own immediate problems. Even at Hope differences in values and even physical appearances are noticeable between this year's freshmen and the freshmen of only two years ago.

Today short-haired males abound, while girls are once again deeming it fashionable to wear skirts and dresses. Whereas two years ago "higher consciousness drugs" were easily accessible, today there is plenty of beer, but little or no "awareness" drugs. The similarities of this new value system with that of the 50's is striking, as are many of the catalysts which are perhaps propelling this life style.

IN THE 50's it was the end of the unpopular Korean War, while today the even more unpopular Vietnam War has just ended. The country in the 1950's was trying

to forget the ruthless tactics of the Communist purge days of Senator Joe McCarthy, while today the most prevalent attitude toward Watergate and political corruption is one of apathy. Today, as in the 50's, students

Surveys have shown a major swing in interest away from the humanities toward such subjects as law, medicine, business and engineering. Practical, financially rewarding careers are fast becoming the target of students.



seem to be eager to focus their attention inward, and away from the large scale problems which were previously occupying much of their time and energy. Presently, college is being reevaluated, but not in terms of its benefit for the student's intellectual growth. Rather academia is being questioned with regards to its ability to provide the student with a marketable vocation.

CLEARLY, the emphasis is on a saleable occupation and the growth of the college placement office in colleges throughout the country supports this hypothesis.

According to many job counselors, today's students are more interested in making money, and less concerned with changing the world as they were only a few years ago. The era of large scale questioning of political and social issues has certainly faded.

MAJOR concern on campus has begun to shift back to immediate problems (such as the "gotta get a girl" syndrome), while the secret Cambodian bombing and Watergate issues provoke little interest. Many universities are reporting renewed interest in fraternities and sororities, while national enrollment in ROTC is up.

Recent requests by the admissions office at Hope to reduce the number of requirements in the core curriculum, on the basis of high schoolers' opinions is particularly interesting. Although the data is sketchy, it appears that incoming students are becoming increasingly more reluctant to enroll in an institution with stringent core requirements.

THE LANGUAGE requirement was particularly singled out by admissions as having a negative effect upon potential students. The one apparent fact is that there is a strong reluctance among students to take courses from which they can gain no immediate reward. Students are seeking job oriented specialization and shying away from the traditional liberal arts education.

With this new shift in emphasis it is understandable why students are downplaying the importance of a curriculum designed to promote penetration in a wide area of subjects.

MONEY IS again the goal, and in a specialized economy it is the technician, not the historian, who is going to reap the monetary benefits.

Looking at the musical trends among youth, one can detect changes taking place.

Many superheroes of the 60's are dead (Janis Joplin, Jimi Hendrix, Jim Morrison), while others have faded into obscurity. Bob Dylan is still singing, but has given up his protest style of the 60's. Acid rock faded after a short life, and many of the once popular protest singers have found smaller and more apathetic audiences.

THE NEW direction in rock is clearly away from the political and more toward the bizarre. Witness the popularity of the Alice Cooper group and David Bowie among the youth. When the Shana-na group yells that "Rock 'n' Roll is here to stay" they probably don't realize how right their assertion is. Partly a nostalgic reminiscing among the post 25 crowd, but also a real desire of teenagers, rock 'n' roll is fast regaining prominence in musical circles.

One must not overlook the striking difference in emphasis between the predominance of lyrical music in the 60's and the emerging sensate sound.

The former emphasizes listening and thinking, while the latter is for dancing and involving one-

self in far less of an intellectual way.

LYRICAL music questioned social, political, and moral issues, while rock 'n' roll and other sensate music is geared toward enjoying the moment - sort of "groovin' and forgetting it all."

Columbia Broadcasting System journalist Eric Sevareid summed up his interpretations of the emerging life-style as follows: "Students rather derided social action then (students of the 50's) and looked for personal, very private answers to the living of life. And now they are back to it."

"MAYBE THEY concluded they couldn't change society by mass action; maybe they decided life in America isn't all that bad anyway, and they may as well enjoy both while they can."

As in any transitional stage there are many exceptions to general observations. On our campus there are still many "long-haired straights," and if one looks hard enough he might even find some acid or mescaline. But there is little doubt that a new personal, introverted trend in thinking and living is emerging.

ITS SIMILARITIES to the 50's are striking, as are the similarities in the motivating catalysts. It is a personal, system-oriented, aloof, apathetic orientation to viewing the world. It centers on immediate fun and fulfillment and neglects the problems of the world viewed in its entirety, it is definitely conservative in that it supports the basic power structure.

To many people the attitudinal change is a blessing, for it reinforces support of the system. But looking deeper it appears more of a tragedy.

Any life-style geared toward money and self-centered fulfillment, and away from the injustices surrounding us is hardly praiseworthy. But even more contemptible is the abandoning of the aesthetic value of a liberal arts education in favor of a narrow, hardly intellectual, vocational education.

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p.s.

## In the beginning

by Dirk Bloemendaal



The trial begins anew. Hope has once again laid open its doors to the studios, conservative and just plain bewildered. Last year's dust has been swept away under the blue-and-orange rug of Victorian isolationism, leaving a most deceptive slate upon which to write.

IT WOULD BE an act of extreme foolishness to attempt to predict the year's events and any endeavor leading in that direction would merely be contemplative gibberish. However, it may prove wise to take stock of our situation as students in the Great Hope Machine. Just where do we stand? Another herd of freshmen have been enticed to at least try the college for a semester, spurred on by the avalanche of one-sided material dropped upon their heads by the Admissions Office.

They and their numbers have enabled the Administration to facilitate a baroque change in housing plans. Phelps Hall has been transformed from a once-chastitish girl's dorm into another dubious experiment with "co-ed" housing. Hope now boasts two such bizarre residences, the other being the "Zoo"—Kollen Hall.

UPON WATCHING the scene from afar, one gets the impression that a sort of futile battle is being played out upon the pawns. And it continues. But what of changes, what of progress, what of liberalization of an all too prudish college? Alas, unheeded go the bitter cries. There is no Arthur in the court to overthrow the tyrannical reign of alumni, administration and zealous donors.

To be sure, minor alterations have been made in the campus layout, and perhaps a small change in parietal hours has been enacted. But like the tortoise trying to keep pace with the hare, Hope invariably continues far behind the pacesetter.

LET'S TAKE A look at the race we're running. The college still possesses umpteen hours of requirements; some are valid, others doubtfully so. Under the auspices of offering a liberal arts education, Hope continues to methodically grind out the science majors for which it is so well known. Monies which could be well used for the humanities and social sciences are seemingly always used to feed the enormous appetite of the science program.

If this college is to advertise itself as a liberal arts institution and not a pre-professional battleground for the sciences, Hope should direct additional funds into the starved humanities and social science fields. Inklings of the definite possibility of a new, bigger computer lend credence to this statement.

ALL THIS occurs at a time when several profs have been issued terminal contracts and Dean of Academic Affairs Morette Rider refuses to even disclose the names of several of the affected.

Wisps of the pilgrim-like basis upon which the college was founded continue to float above this center of learning, frequently darting down and releasing their odiferous fumes. Parietal hours exemplify the childish attitude held by the administration and alumni. Under the guise of "caring for the good of all," the administrative staff has imposed and continues to impose "these hours of curfew."

INSTEAD OF offering each college residence the option of choosing its own hours, the college persistently imposes its own moral guidelines upon the students.

Strict rules governing drinking on campus lend to Hope a very dry, very frustrating image. Doggedly hanging on to the very end, the faculty on the Campus Life Board continue to cast their vetoes, overriding the views of students.

DISCONTENT arises everywhere on campus these days. The college food service is quickly losing ground in its battle to provide the student with a decent meal. Superficial attempts to disguise the apparent failure of the service have fallen miserably short of their goals. Decorations and appearances seem to take precedence over the quality of the food.

To illustrate the entire situation very graphically, consider this example—last week the food service offered a ham casserole. Instead of a genuine ham casserole, the mix consisted of filler coupled with some ham flavoring. In other words, no ham.

Hope College is walking a very thin line. While costs continue to rise, enrollment at the institution is on a tight basis. This year, only a last minute rush by freshmen and transfer students enabled the Admissions Office to come near their goal. Next year's enrollment may spell a sadder tune.





A Laurel and Hardy film festival will present films every night next week, beginning Sunday at 8 p.m. in the DCC. Comedy classics such as *Way Out West* and *A Chum at Oxford* are among the 17 films to be shown. Admission is \$3 for the entire series, or \$.75 an evening.

## Enrollment down 88

# Budget cuts total \$35,000

Waves made by a decrease in student enrollment this year are rocking the boat in the business office. But the administration has made a four percent cut in the budget without serious ramifications and is weathering the storm fairly well.

**THIS YEAR'S** student body, in numbering 88 fewer than expected, has forced all academic departments, administrative departments and college-funded student organizations to make budget cutbacks totaling \$35,000, according to Controller William Anderson.

However, the adjustments made due to this lost of expected income will not affect the quality of a Hope education or deny students any of Hope's other benefits. The new budgeting is being done in the area of variable operating costs, which includes such things as instructional materials and equipment.

**THIS MEANS** since 88 fewer students will be here, the various departments will spend that much less on educational aids.

Teacher salaries, grounds up-

keep and preventive maintenance services will not be hurt by the cut, although \$12,000 earmarked for such expenditures as cottage and dorm lobby improvements was cut from the maintenance department's budget.

**THE CUTBACK** necessitated no personnel reductions among regular Hope college employees, but students employed by the individual departments could be affected if the department head decides to cut funds for students' salaries in the department.

Anderson hopes many of the items eliminated from the budget can be restored. "Our endowment will probably be higher than expected due to increased interest rates," Anderson noted. Other than that, he said, the only solution to the shortage in funds is to "take a serious look at the admissions program" in order to increase enrollment without dropping admission standards.

**ANDERSON** recommended the budget cuts to President Gordon Van Wylen in June, who then reported it to the Board of Trus-

tees. Department heads were notified in July.

No complaints from faculty, administrators or students have been reported, Anderson said, but this came as no surprise as the administration has known since January that enrollment would probably be down this semester.

## Hope hires new profs, others get terminal contracts

The 1973-74 academic year opened this year with the addition of several staff and faculty members.

Included in the additions are Dr. Barbara Barker, assistant professor of chemistry; Dr. Peter Cherson, post-doctoral research fellow in chemistry; Antonio Flores, director of the Upward Bound program; Phillip Greenberg, assistant professor of music; Ms. Karen Gritzmacher, instructor in communication; Ms. Nona Kipp, instructor in sociology; Dr. Barrie Richardson, professor of economics and business administration; David Utzinger, instructor in business administration; Dr. Edwin Van Bruggen, assistant professor of political science; and Dr. Glenn Van Wieren, assistant professor of physical education.

Several professors were given one-year terminal contracts. Dean of Academic Affairs Morette Rider declined to list the names stating that "several of the involved professors fear a situation similar to the Ervin-McBride matter of last year."

## Creates own home

# Hope grad Packard erects geodesic domes

by Paul Timmer

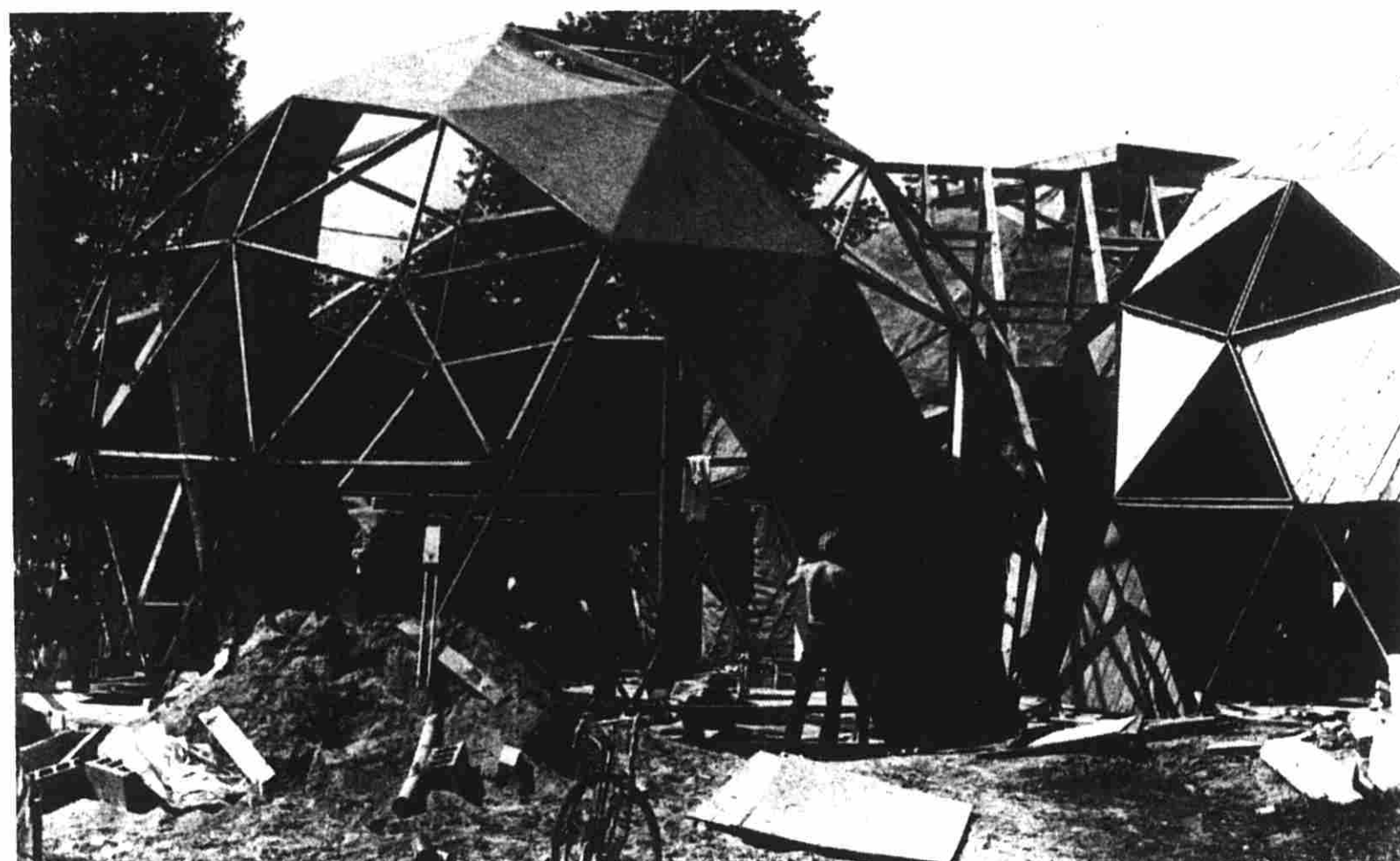
Hope alumnus Russ Packard dons a chef's cap for his daily bread, but unlike many college grads who find work outside of their field of study, three geodesic domes attest to this art major's fulfillment within his collegiate academic endeavor.

**PACKARD** IS presently the head chef at the Hatch and enjoys his work. But his art background and ingenuity have afforded him a dwelling and a life style vastly different from others who opt for the daily grind. Instead, Packard goes home to three interconnecting geodesic domes which he is designing and building on an 11-acre wooded site a mile from Lake Michigan.

The domes are still unfinished, but one of them is presently inhabited by Packard and a friend, Ed Parsekian. The domes are 22 feet high and 32 feet in diameter. Packard, who designed the plans for the domes with the help of an architect, explained that "a sphere has great advantages for living because it offers greater volume with less surface area. Heating is also more efficient," he added.

**PACKARD** took a lot of physics and mathematics his first couple of years at Hope, but he finally decided to obtain an art major. Obviously, his experience in science has aided him in designing and constructing his new house. Packard got the idea for undertaking the project when some Earlham College students built a small model in the Pine Grove last year.

"After I saw the potential of such a design I became seriously interested in the idea of a dome as a place to live," he said. "I talked to the art department about the possibility of obtaining credit for



the project and they agreed," Packard continued.

**HE AND** Parsekian have been working on the three interconnecting domes for almost a year now. The actual construction began with pouring a four to eight inch concrete base. Next wooden two by four inch struts linked by cylindrical hubs provide the framework for the dome's exterior. A cover material—clear plastic or burlap, for example—is then draped over the frame.

Packard explained, "Then we spray an orange foam called polyurethane (similar to styrofoam in texture) which serves as an excellent insulating material. Eventually I hope to paint the domes with colors that blend in with the surrounding country," Packard said. He also indicated that plexiglas windows will be installed.

**THE WESTERNMOST** dome is closest to being completed. Packard and Parsekian live in it accompanied by two big dogs and a couple of cats. Presently, the furnishings consist of a picnic table, some chairs, kitchen cabinets, two well-stocked refrigerators and beds. Packard said that it would contain, upon completion, a dining room, kitchen, bathroom, darkroom and an art studio upstairs.

The east dome will be finished after the west dome's completion, according to Packard. Accompanied by Sir, a half Great Dane and half Labrador, Packard pointed out the projected conversation pit and fireplace that will complete living area of the dome complex.

**THE SOUTH** dome is scheduled to be erected last and will contain four bedrooms, a loft and

a bathroom. "A catwalk will connect lofts in each dome," Packard said. He hopes to complete the project, which he estimates will cost \$12,000, within the next four years.

Packard's wilderness garden has yielded a crop of corn, squash, tomatoes and watermelon. The property still remains in a wild, unspoiled condition. "Every so often we see deer roaming through. I just hope we can keep hunters out of the area," he said.

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## Defense and untested line are keys to football season

by Chris Liggett

A strong, veteran defense and an untested offensive line should be the key to the outcome of the 1973 Hope football season.

**HEAD COACH** Ray Smith will be fielding a defensive team entirely composed of letter-winners. Proven performers such as Mark Bolthouse and co-captain Gerrit Crandall at linebackers, Jeff Stewart, Dave Yeiter and Ron Posthuma on the line, and Jim Bosscher and Bob Carlson in the defensive secondary will help anchor the defensive squad.

A strong offensive backfield will be centered around co-captain Bob Lamer at tailback. Lamer, an All-MIAA pick and third in the nation in rushing in the small college division last season, will be counting on the blocking talent of fullback Chuck Brooks. The quarterbacking position is still up for grabs between Carlson and sophomore Tim Van Heest.

A **YOUNG** offensive line could prove to be the weak point in the Dutch attack. Smith believes the potential is there but, "In the

early games I feel that they might get a little confused by a stunting defense."

Smith is impressed by a number of new players on the team. Freshmen Dave Teeter and Duff DeZwaan have looked promising, while sophomore Tim Mamroe has, according to Smith, looked particularly impressive.

**THE TEAM'S** depth has been greatly improved over last year due to the number of outstanding freshmen. Veterans Ed Sanders and Paul Cornell have moved to tailback and offensive tackle respectively where both are expected to see a great deal of action.

Hope has lost the enviable position it had last year. Chosen to finish in the cellar, the Flying Dutchmen were able to act as a spoiler to many teams with their 6-2-1 record. This year Smith believes that most teams will be gearing up for their game with Hope.

Hope's first game will be Sept. 15 at Manchester. The first home contest will be Sept. 22, against Concordia.



Hope's gridders prepare for their opening game with Manchester College tomorrow at Manchester, Ind.

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## Seven lettermen look toward cross country title

After losing only one dual meet in the last two years, Hope's harriers are looking toward another strong season.

Seven returning lettermen will be the mainstay of this year's cross country team. Seniors Nick Kramer and Captain Marty Stark, juniors Phil Ceeley, Randy Lawrence, Glenn Powers, and sophomores Dave Whitehouse and Stuart Scholl will be running for Hope. Scholl will be counted on heavily after placing second in the conference last year.

Coach Bill Vanderbilt has five frosh running for him this year. Scott Bradley, Doug Irons, Tom Van Tassle, Jack Harris and Kim Spolsberry should add depth to the team once they get accus-

tomed to the collegiate five-mile distance.

Kalamazoo should be strong once again this year after winning the MIAA last season. Hope has been hurt by the extreme weather of late, but they have until the Hope Invitational on Sept. 25 to finish preparing for the opener.

## Fall intramurals to commence September 17

Dr. William Vanderbilt, associate professor of physical education, has set Sept. 12 as the date for an organizational meeting for the fall intramural sports.

Men's and women's gymnastics, softball, tennis and touch football will begin competition on Sept. 17. Ken Hoesch and Rick Smith will be the men's student directors, and Elyce DeVries, Barb Bassnet, Mary Davis and Diane Vannette will direct the women's intramurals.

To participate in any of the intramural sports interested students should contact their resident advisor or intramural manager and make sure that someone is present at each organizational meeting.

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